

# WHANGAMATĀ AREA SCHOOL

# Senior Course Handbook 2023

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## **INTRODUCTION**

This Course Handbook provides you with information about the senior courses available at Whangamatā Area School for 2022.

Under the NCEA Change Programme, changes to courses and assessment will be phased in over five years, with new achievement standards at Levels 1, 2 and 3 in place by January 2025. The first phase of changes will be implemented from February 2023 for NCEA Level 1 subjects.

To choose your courses you should talk to your subject teachers, Heads of Department, Deans, Koru Teachers and Careers Staff to find what subjects are most suitable for you.

#### Ask yourself:

- > Do I have the ability to study this subject?
- > Do I enjoy this subject?
- > Do I have the pre-requisites I need to study this subject?
- Is this subject going to help me achieve my goals?

## **COMPULSORY SUBJECTS**

All Year 11, 12 and 13 students study at least FIVE subjects.

#### YEAR 11/NCEA LEVEL 1

- English
- Mathematics

#### YEAR 12/NCEA LEVEL 2

If you are intending to go on to further study at University, English is compulsory at Year 12. Otherwise English is highly recommended, but not compulsory.

#### YEAR 13/NCEA LEVEL 3

There are no compulsory subjects at Year 13.

However, to achieve the University Entrance qualification you must take <u>at least</u> three University Entrance Approved subjects.

#### **COURSE FEES AND TRIPS**

<u>Please note</u>: Some courses have fees for materials. You are expected to pay the fees before being given the course materials. Where courses have trips that have trip-dependent assessment requirements, please be aware that these trips are COMPULSORY.

## **PREREQUISITES**

There are **prerequisites** for some courses. A prerequisite is the minimum level of achievement that you must have reached before selecting the course as an option.

## STANDARDS AND ASSESSMENT

STANDARDS are parts of courses. Each standard is assessed and you can gain credits.

#### Achievement Standards can be assessed:

- internally (assignments in class; assignments for homework; projects; practical tasks) or
- externally (end of year exams or portfolios etc).

#### **Unit Standards** are assessed

- <u>internally</u> (assignments in class; assignments for homework; projects; practical tasks).
  - AS = Achievement Standards

US = Unit Standards

Achievement Standards and Unit Standards are worth **credits**. All of these credits count towards NCEA qualifications. All subjects at each level show the standards that may be included in 2023. You will be given a course outline showing the standards for each subject at the beginning of next year.

## **NCEA AND UNIVERSITY ENTRANCE**

The qualifications students study towards are:

- NCEA Level One
- NCEA Level Two
- NCEA Level Three
- University Entrance

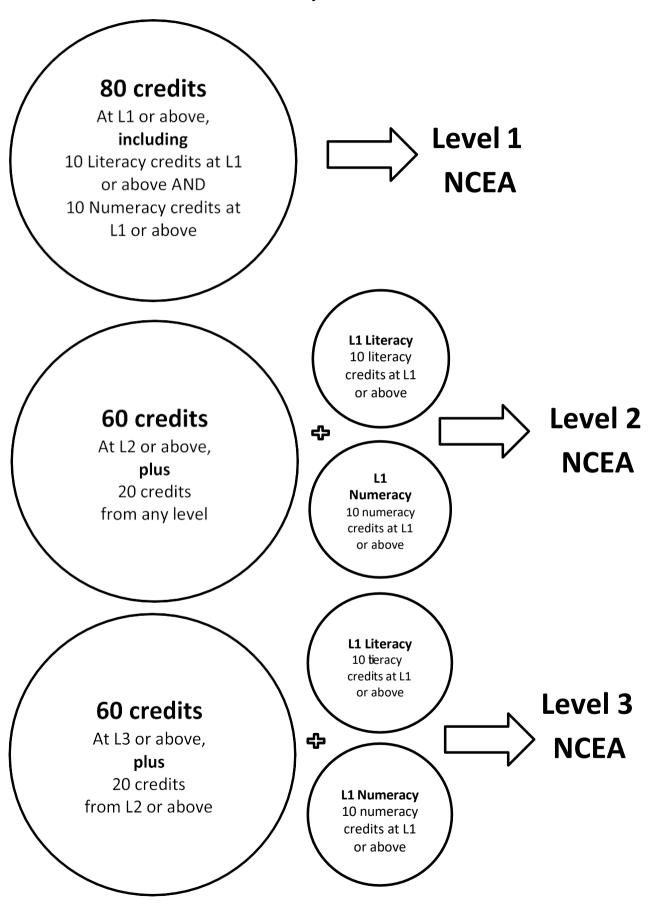
The requirements for these qualifications are detailed on pages six and seven.

## GATEWAY WORK EXPERIENCE PROGRAMME

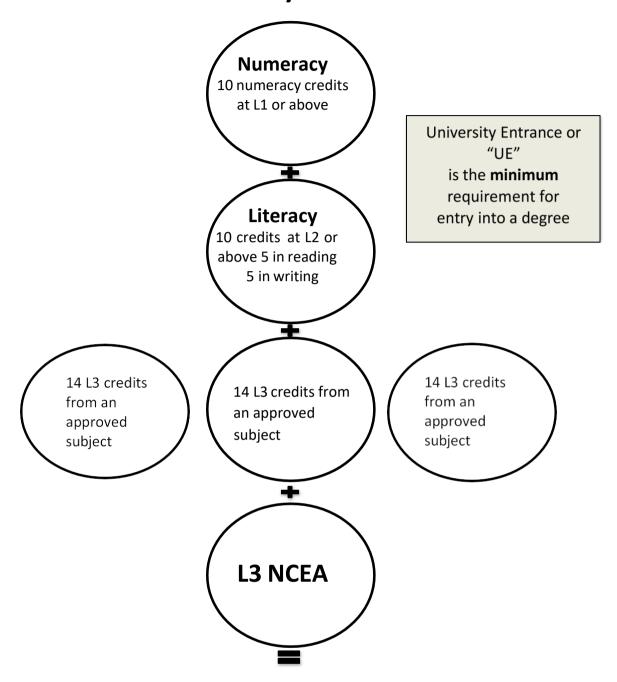
The Gateway Programme is an exciting opportunity for students to investigate or broaden their future career options by integrating school-based learning with structured learning in the workplace. The Gateway Programme provides students an opportunity to participate in structured workplace learning. Students who are likely to join Gateway include those interested in a particular Vocational Pathway and/or wish to learn work related skills. Students are placed with an employer for at least 10 days and complete a selection of unit standards as well as an individual programme of study. This course is funded by TEC and students **must gain a minimum of 20 credits.** Gateway is a classroom based subject. With the 20 sector related credits, students can work towards a Vocational Pathways Award which will be on the NZQA record of learning. The award will be in the sector a student has worked in, for example, a Vocational Pathway Award in Manufacturing. This is a real advantage when leaving school and looking for work or further study. Students with an excellent attendance record and Level 1 Literacy and Numeracy will be selected into this programme, based on a successful interview with our Gateway Coordinator.

**Prerequisites:** Application process/interview with Gateway Coordinator. Reliability and the ability to work independently with good time management skills. **Applications are now open for next year. Please see our Careers Centre for an application pack.** 

## How do I achieve Level 1, 2 and 3 NCEA?



## **How do I achieve University Entrance?**



## **University Entrance**

## Whangamatā Area School - Level 3 Approved Subjects List

Art Painting Geography
Art Photography Health Education
Biology History
Chemistry Mathematics

Chemistry Mathematics
Digital Technology Physical Education
Chemistry Physics

Chemistry Drama English

## How do I achieve NCEA Level Endorsement?

Excellence

NCEA Endorsed with Excellence
 If you gain 50+ credits at Excellence

Merit

NCEA Endorsed with Merit
 If you gain 50+ credits at Merit or Excellence

## How do I achieve NCEA Course Endorsement?

Excellence

## **Course Endorsed with Excellence**

- 14+ credits at Excellence gained in a single year
- MUST include at least 3 internal credits and 3

external\* credits in ONE subject

## **Course Endorsed with Merit**

- 14+ credits at Merit or Excellence gained in a single year
- MUST include at least 3 internal credits and 3 external\* credits in ONE subject

Merit

### **Course Endorsed with Achieved**

- 14+ credits at Achieved, Merit or Excellence gained in a single year
- MUST include at least 3 internal credits and 3 external credits in ONE subject

**Achieved** 

## **2023 SUBJECTS**

c Compulsory Subject \* University Approved Subject

|                                    |                      |                      | c Compulsory :     | Subject Offiversity A | pproved Subject     |
|------------------------------------|----------------------|----------------------|--------------------|-----------------------|---------------------|
|                                    | Y9                   | Y10                  | Y11                | Y12                   | Y13                 |
| ART/NGA TOI                        | Art                  | Art                  | Art                | Art Painting          | Art Painting*       |
|                                    |                      |                      |                    | Art Photography       | Art Photography*    |
|                                    |                      |                      |                    | l                     |                     |
| DRAMA/WHAKAARI                     | Drama                | Drama                | Drama              | Drama                 | Drama*              |
|                                    |                      |                      |                    |                       |                     |
| ENGLISH/INGARIHI                   | English c            | English c            | English c          | English               | English*            |
|                                    |                      |                      |                    |                       | <u> </u>            |
| MATHEMATICS/<br>PANGARAU           | Mathematics c        | Mathematics c        | Mathematics c      | Mathematics           | Mathematics*        |
|                                    |                      |                      |                    |                       |                     |
| MUSIC/PUORO                        | Music                | Music                | Music              | Music                 | Music*              |
|                                    |                      |                      |                    | •                     |                     |
| PHYSICAL<br>EDUCATION/<br>AKORANGA | Health c             | Health c             | Health             | Health                | Health*             |
| KOIRI                              | Physical Education c | Physical Education c | Physical Education | Physical Education    | Physical Education* |
|                                    |                      |                      | Outdoor Education  | Outdoor Education     | Outdoor Education   |
|                                    |                      |                      |                    |                       |                     |

## 2023 SUBJECTS CONT.

c Compulsory Subject \* University Approved Subject Υ9 Y10 Y11 Y12 Y13 SCIENCE/ Biology\* Science c Science c Science c Biology **PŪTAIAO** Chemistry Chemistry\* Physics\* **Physics** SOCIAL SCIENCES/ Social Studies c Social Studies c Geography Geography Geography\* **TIKANGA A IWI** History History History\* MĀORI Te Reo Māori c Te Reo Māori Māori Performing Arts Māori Performing Arts Māori Performing Arts **PERFORMING ARTS** TECHNOLOGY/ Digital Digital Technology Digital Technology Digital Technology Digital Technology\* **HANGARAU** Technology Woodwork Woodwork Design & Build Design & Build Carpentry Food Food Food Food Food Technology/ Technology Technology Hospitality /Hospitality Engineering Metalwork Metalwork Engineering Engineering GATEWAY/RAPUARA (Years 12 and 13) ELECTRICAL EARLY CHILDHOOD EDUCATION Up to 10 week work experience programme Entry by interview only AUTOMOTIVE BANKING **CUSTOMER SERVICES/HOSPITALITY** PLUMBING HAIRDRESSING/BARBERING **BUILDING & CONSTRUCTION** 

A wide-range of courses are also available through the Online Learning Community (OLC.) These can be found here:

https://olc.school.nz/Courses

Year 9 and 10 students who have an interest in languages, can research pre-NCEA options in the OLC.

## **ART / NGA TOI**

**CONTACT: Ms J Kay** 

|     | Υ9  | Y10 | Y11 | Y12             | Y13              |
|-----|-----|-----|-----|-----------------|------------------|
| ART | Art | Art | Art | Art Painting    | Art Painting*    |
|     |     |     |     | Art Photography | Art Photography* |

**LEVEL 1 ART** Year 11, Level 1

Pre-requisites: Year 10 Art

Course Costs: \$20

Course Description: Use a range of media to produce 2 folio boards

| This course is eligible for Course Endorsement. |   |       | Tota    | al credits: 22 |
|---|---|-------|---------|----------------|
| Standard  | Title   | Level | Credits | Int/Ext        |
|   |   |       |         |                |
| AS<br>90914                                     | Use drawing methods and skills for recording information using wet and dry media (1.2)                      | 1     | 4       | Internal       |
| AS<br>90915                                     | Using drawing conventions to develop work in more than one field of practice (1.3)                          | 1     | 6       | Internal       |
| AS<br>90916                                     | Produce a body of work informed by established practice, which develops ideas, using a range of media (1.4) | 1     | 12      | External       |

**LEVEL 2 ART CONTACT: Ms J Kay** Year 12, Level 2

Pre-requisites: Year 11 Art

Course Costs: \$20

Course Description: Use painting to produce 2 folio boards

This course is eligible for Course Endorsement.

| Standard    | Title  | Level | Credits | Int/Ext  | t/Ext UE<br>Literacy |   |
|-------------|--|-------|---------|----------|----------------------|---|
|             |  |       |         |          | R                    | W |
| AS<br>91311 | Use drawing methods to apply knowledge of conventions appropriate to painting (2.2)                                  | 2     | 4       | Internal | ×                    | × |
| AS<br>91316 | Develop ideas in a related series of drawings appropriate to established painting practice (2.3)                     | 2     | 4       | Internal | ×                    | × |
| AS<br>91321 | Produce a systematic body of work that shows understanding of art making conventions and ideas within painting (2.4) | 2     | 12      | External | ×                    | × |

**LEVEL 3 ART CONTACT: Ms J Kay** 

Year 13, Level 3 Pre-requisites: Year 12 Art

Course Costs: \$20

Course Description: Use painting to produce 3 folio boards

This course is eligible for Course Endorsement and is a university approved subject.

| Standard    | Title  | Level | Credits | Int/Ext UE<br>Litera |   |   |
|-------------|--|-------|---------|----------------------|---|---|
|             |  |       |         |                      | R | W |
| AS<br>91446 | Use drawing to demonstrate understanding of conventions appropriate to painting                              | 3     | 4       | Internal             | × | × |
| AS<br>91451 | Systematically clarify ideas using drawing informed by established painting practice                         | 3     | 4       | Internal             | × | × |
|             | Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice | 3     | 14      | Internal             | × | × |

## **LEVEL 2 ART PHOTOGRAPHY**

Year 12, Level 2

Pre-requisites: Year 10 Art

Course Costs: \$20

Course Description: Use photography to produce 2 folio boards

| This course is eligible for Course Endorsement. |   |       | Total credits: 20 |          |                |   |
|---|---|-------|-------------------|----------|----------------|---|
| Standard  | Title   | Level | Credits           | Int/Ext  | UE<br>Literacy |   |
|   |   |       |                   |          | R              | w |
| AS<br>91312                                     | Use drawing methods to apply knowledge of conventions appropriate to photography (2.2)                                  | 2     | 4                 | Internal | ×              | × |
| AS<br>91317                                     | Develop ideas in a related series of drawings appropriate to established photography practice (2.3)                     | 2     | 4                 | Internal | ×              | × |
| AS<br>91322                                     | Produce a systematic body of work that shows understanding of art making conventions and ideas within photography (2.4) | 2     | 12                | External | ×              | × |

**Total Credits: 22** 

**CONTACT: Ms L McKillop** 

## **LEVEL 3 ART PHOTOGRAPHY**

Year 13, Level 3

Pre-requisites: Year 12 Photography

Course Costs: \$100

Course Description: Use photography to produce 3 folio boards

This course is eligible for Course Endorsement and is a university approved subject. 
Total credits: 22

| Standard    | Title   | Level | Credits | Int/Ext  | UE<br>Liter |   |
|-------------|---|-------|---------|----------|-------------|---|
|             |   |       |         |          | R           | W |
| AS<br>91447 | Use drawing to demonstrate understanding of conventions appropriate to photography.                     | 3     | 4       | Internal | *           | × |
| AS<br>91452 | Systematically clarify ideas using drawing informed by established photography.                         | 3     | 4       | Internal | *           | × |
| AS<br>91457 | Produce a systematic body of work that integrates conventions and regenerates ideas within photography. | 3     | 14      | External | ×           | × |

**CONTACT: Ms L McKillop** 

## **DRAMA / WHAKAARI**

**CONTACT: Ms A Russell** 

Total credits: 18

|       | Y9    | Y10   | Y11   | Y12   | Y13 |
|-------|-------|-------|-------|-------|-----|
| DRAMA | Drama | Drama | Drama | Drama |     |
|       |       |       |       |       |     |

## **LEVEL 1 DRAMA**

Year 11, Level 1

**Pre-requisites:** HoD approval based on achievement in Year 10 Drama.

Course Description: The collaborative, creative process of drama allows students to learn to share, develop, and extend ideas. It encourages critical and creative thinking, and innovation. Through participating in and responding to drama, learners develop confidence in expressing their ideas. Throughout the year they will be devising an original performance. Students will be assessed as a group for devising and as individuals for their performance. Then they will work in a scripted production. There are also opportunities to experience live theatre performances to prepare for the external exam.

| Standard    | Title   | Level | Credits | Int/Ext  |
|-------------|---|-------|---------|----------|
| AS<br>90006 | Apply drama techniques in a dramatic context                                  | 1     | 4       | Internal |
| AS<br>90997 | Devise and perform a drama  | 1     | 5       | Internal |
| AS<br>90009 | Perform an acting role in a scripted production.                              | 1     | 5       | Internal |
| AS<br>90011 | Demonstrate understanding of the use of drama aspects within live performance | 1     | 4       | External |

## **LEVEL 2 DRAMA** Year 12, Level 2

**Pre-requisites:** HoD approval based on previous achievement in Drama.

Course Description: At level two students also have an opportunity to develop skills in, and be assessed at, both directing and script writing.

**CONTACT: Ms A Russell** 

The collaborative, creative process of drama allows students to learn to share, develop, and extend ideas. It encourages critical and creative thinking, and innovation. Through participating in and responding to drama, learners develop confidence in expressing their ideas. Throughout the year they will be devising an original performance. Students will be assessed as a group for devising and as individuals for their performance. Then they will work on scripted production. There are also opportunities to experience theatre performances to prepare for the external exam.

| This course is eligible for Course Endorsement.  Total credits: 26 |   |       |         |          | 26              |            |
|--|---|-------|---------|----------|-----------------|------------|
| Standard   | Title   | Level | Credits | Int/Ext  | UE<br>Lite<br>R | eracy<br>W |
| AS91213  | Apply drama techniques in a scripted context.   | 2     | 4       | Internal | *               | *          |
| AS91214  | Devise and perform a drama to realise an intention.                                       | 2     | 5       | Internal | ×               | ×          |
| AS91218  | Perform a substantial acting role in a scripted production.                               | 2     | 5       | Internal | ✓               | ×          |
| AS91219  | Discuss drama elements, techniques, conventions and technologies within live performance. | 2     | 4       | External | ×               | <b>✓</b>   |
| AS91221<br>Optional  | Direct a scene for drama performance.   | 2     | 4       | Internal | ✓               | ×          |
| AS91220  | Script a scene suitable for drama performance.  | 2     | 4       | Internal | <b>√</b>        | <b>✓</b>   |

## LEVEL 3 DRAMA Year 13, Level 3

**Pre-requisites:** HoD approval based on previous achievement in Drama.

Course Description: At level three students also have an opportunity to develop skills in, and be assessed at, both directing and script writing.

**CONTACT: Ms A Russell** 

Total credits: 17 + 8

At level three students also have an opportunity to develop skills in both directing and script writing. The collaborative, creative process of drama allows students to learn to share, develop, and extend ideas to realise a shared goal. It encourages critical and creative thinking, and innovation. Through participating in and responding to drama, learners develop confidence in expressing their ideas. Throughout the year the students will be devising an original performance. They will be assessed as a group for devising and as individuals for their performance. Then the students will work on scripted production. There are also opportunities to experience live theatre performances to prepare for the external exam.

| Standard            | Title   | Level | Credits | Int/Ext  |
|---------------------|---|-------|---------|----------|
| AS91513             | During and a sefering a design to see the second  | 3     | 5       | Internal |
| AS91512             | Devise and perform a drama to realise a concept.  Interpret scripted text to integrate drama techniques in performance. | 3     | 4       | Internal |
| AS91517             | Perform a substantial acting role in a significant production.  | 3     | 4       | Internal |
| AS91518             | Demonstrate understanding of live drama performance.  | 3     | 4       | External |
| AS91520<br>Optional | Direct a drama performance.   | 3     | 4       | Internal |
| AS91519<br>Optional | Script a drama suitable for live performance.   | 3     | 4       | Internal |

## **ENGLISH / INGARIHI**

**CONTACT: Ms C Burns** 

| ENGLISH | Y9       | Y10      | Y11     | Y12     | Y13      |
|---------|----------|----------|---------|---------|----------|
|         | Literacy | Literacy | English | English | English* |
|         |          |          |         |         |          |

## **LEVEL 1 ENGLISH**

Year 11, Level 1

Pre-requisites: Students will be placed in the appropriate English course based on their previous achievement.

Course Description: The Year 11 English 1 course is designed to develop students' reading and writing skills, as well as their critical thinking skills. This course is in preparation for NCEA UE literacy and Level 2 English. Students in this course will study a variety of written, visual and oral texts. Students will be entered into AS 1.1 or AS 1.2 and AS 1.3 external assessments dependent on their achievement in the internal component of the course.

| This course is | This course is eligible for Course Endorsement.  Total cre  |       |         |          |  |
|----------------|---|-------|---------|----------|--|
| Standard       | Title   | Level | Credits | Int/Ext  |  |
|                |   |       |         |          |  |
| AS<br>90053    | Produce formal writing  | 1     | 3       | Internal |  |
| AS<br>90052    | Produce creative writing  | 1     | 3       | Internal |  |
| AS<br>90849    | Show understanding of specified aspect(s) of studied written text(s), using supporting evidence   | 1     | 4       | External |  |
| AS<br>90850    | Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence                                    | 1     | 4       | External |  |
| AS<br>90852    | Explain significant connection(s) across texts, using supporting evidence   | 1     | 4       | Internal |  |
| AS<br>90854    | Form personal responses to independently read texts, supported by evidence  | 1     | 4       | Internal |  |
| AS<br>90856    | Show understanding of significant aspects of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence | 1     | 3       | Internal |  |
| AS<br>90857    | Construct and deliver an oral text.   | 1     | 3       | Internal |  |
| AS<br>90851    | Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence                  | 1     | 4       | External |  |

Students will be offered a selection of the above standards

LEVEL 2 ENGLISH CONTACT: Ms C Burns

Year 12, Level 2

**Pre-requisites:** 14 credits in Level 1 English or HoD approval.

Course Description: Level 2 English course is designed to develop students' reading and writing skills, as well as their critical thinking skills. This course is focused on achieving NCEA UE literacy and preparation for Level 3 English. Students in this course will study a variety of written, visual and oral texts. Students will be entered into AS 2.1 or AS 2.2 and AS 2.3 external assessments dependent on their achievement in the internal component of the course.

#### This course is eligible for Course Endorsement.

Total credits: 37

| Standard    | Title  | Level | Credits | Int/Ext  | U<br>Liter | _        |
|-------------|--|-------|---------|----------|------------|----------|
|             |  |       |         |          | R          | W        |
| AS<br>91098 | Analyse specified aspect(s) of studied written text(s), supported by evidence                              | 2     | 4       | External | <b>✓</b>   | ✓        |
| AS<br>91099 | Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence                       | 2     | 4       | External | *          | ✓        |
| AS<br>91100 | Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence     | 2     | 4       | External | ✓          | <b>✓</b> |
| AS<br>91101 | Produce a selection of crafted and controlled writing  | 2     | 6       | Internal | ×          | ✓        |
| AS<br>91105 | Use information literacy skills to form development conclusion(s)  | 2     | 4       | Internal | ✓          | ×        |
| AS<br>91106 | Form developed personal responses to independently read texts, supported by evidence                       | 2     | 4       | Internal | <b>\</b>   | ×        |
| AS<br>91104 | Analyse significant connections across texts, supported by evidence  | 2     | 4       | Internal | *          | ×        |
| AS<br>91107 | Analyse aspects of visual and/or oral text(s) though close viewing and/or listening, supported by evidence | 2     | 4       | Internal | *          | ×        |
| AS<br>91476 | Create a fluent and coherent oral text which develops, sustains and structures ideas                       | 3     | 3       | Internal | ×          | ×        |

Students will be offered a selection of the above standards

**Note:** If you are intending to study at The University of Auckland you must achieve at least 17 English credits at Level 2 and/or Level 3, including UE Literacy (5 reading and 5 writing credits)

LEVEL 3 ENGLISH CONTACT: Ms C Burns

Year 13, Level 3

**Pre-requisites:** It is expected that students have UE Literacy and 14 L2 English credits including achievement in at least one external assessment.

**Course Description:** The Year 13 English course is designed to polish students' analytical and critical skills. This course is designed so that University Entrance is available within the internal assessment component. External assessments provide opportunity for subject endorsement. Students in this course will study a variety of written, visual and oral texts in order to question their meaning, crafting and context. Success in Level 3 English requires a strong work ethic and independence in reading.

This course is eligible for Course Endorsement and is a university approved subject.

| Tota | l cred | its ava | ilab | le: | 28 |
|------|--------|---------|------|-----|----|
|------|--------|---------|------|-----|----|

| Standard    | Title   | Level | Credits | Int/Ext  | UE<br>Literacy |   |
|-------------|---|-------|---------|----------|----------------|---|
|             |   |       |         |          | R              | W |
| AS<br>91472 | Respond critically to specific aspect(s) of studied written text(s), supported by evidence                            | 3     | 4       | External | <b>√</b>       | ✓ |
| AS<br>91473 | Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence                    | 3     | 4       | External | *              | ✓ |
| AS<br>91474 | Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence    | 3     | 4       | External | >              | ✓ |
| AS<br>91476 | Create a fluent and coherent oral text which develops, sustains and structures ideas                                  | 3     | 3       | Internal | *              | × |
| AS<br>91478 | Respond critically to significant connections across texts, supported by evidence.                                    | 3     | 4       | Internal | *              | × |
| AS<br>91475 | Produce a selection of fluent and coherent writing which develops, sustains and structures ideas.                     | 3     | 6       | Internal | *              | ✓ |
| AS<br>91479 | Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence. | 3     | 3       | Internal | ×              | * |

**Note:** If you are intending to study at The University of Auckland you must achieve at least 17 English credits at Level 2 and/or Level 3, including UE Literacy (5 reading and 5 writing credits.

## **GATEWAY / RAPUARA**

**CONTACT: Mrs B Scorringe** 

## Year 12/13, Level 1,2,3

**Pre-requisites:** Application process/interview with Gateway Coordinator. Reliability and ability to work independently with good time management skills required.

Course Description: The Gateway Programme provides students an opportunity to participate in structured workplace learning. Students who are likely to join Gateway include those interested in a particular Vocational Pathway and/or wish to learn work related skills. Students are placed with an employer for at least 10 days and complete a selection of unit standards as well as an individual programme of study. This course is funded by TEC and students must gain a minimum of 20 credits.

This course is not eligible for Course Endorsement.

| inis course is               | not eligible for Course Endorsement.  |                                      |       |         | Total C  |
|------------------------------|---|--------------------------------------|-------|---------|----------|
| Standard                     | Title   |                                      | Level | Credits | Int/Ext  |
|                              |   |                                      |       |         |          |
| US<br>4261                   | Vehicle Ownership and Operation   |                                      | 2     | 3       | Internal |
| US                           | Complete Complex Form   |                                      | 2     | 2       | Internal |
| 24871<br>US                  | Evaluate Options to Increase Person   | al Incomo                            |       |         |          |
| 28098                        |   |                                      | 3     | 3       | Internal |
| US<br>30907                  | Demonstrate Knowledge (DKO) of N  | ew Zealand Police                    | 2     | 3       | External |
| US<br>1980                   | Dealing with Employment Relationsh  | nips Problems                        | 3     | 3       | External |
| US<br>12354                  | Legal Implications of Living in Rented  | d Accommodation                      | 2     | 4       | Internal |
| US<br>6400/6<br>401/64<br>02 | First Aid in the Workplace  | Lifecare Provider                    | 1/2/3 | 4       | Internal |
| US<br>30265                  |   |                                      | 3     | 8       | Internal |
| US<br>17593                  | Schools Health and Safety in the Workplace Essentials   | Safety' <sup>N</sup> Action Provider | 2     | 4       | Internal |
| US<br>497                    |   |                                      | 1     | 3       | Internal |
| US<br>17600                  | Schools Height Safety Introduction  | Safety' <sup>N</sup> Action Provider | 3     | 3       | Internal |
| US<br>23229                  | Services resigned and resigned |                                      | 3     | 4       | Internal |
| US<br>18426                  | DKO Hazards Associated with Confined Spaces   | Safety'NAction Provider              | 3     | 4       | Internal |
| US<br>11097 /<br>Listen      | Preparation for the Workplace   | The Get Group Provider               | 3     | 3       | Internal |
| US<br>1296 /<br>Interview    |   |                                      | 3     | 3       | Internal |
| US<br>9681/ Team<br>or Group |   |                                      | 3     | 3       | Internal |
| US<br>2990                   |   |                                      | 3     | 4       | Internal |
| US<br>4645                   | Drug and Alcohol issues in the workplace  | The Get Group Provider               | 3     | 2       | Internal |
| US<br>7126                   |   |                                      | 3     | 2       | Internal |

## **MATHEMATICS / PANGARAU**

**CONTACT: Ms V Bradshaw** 

**Total credits: 23** 

|             | Y9            | Y10           | Y11                 | Y12  | Y13                    |
|-------------|---------------|---------------|---------------------|--|------------------------|
| MATHEMATICS | Mathematics c | Mathematics c | Mathematics 1 & 2 c |  | Mathematics            |
|             |               |               |                     | Financial Literacy, Mathematics and Statistics | Statistics or Calculus |

# LEVEL 1 MATHEMATICS, STATISTICS AND FINANCIAL LITERACY

Year 11, Level 1

Pre-requisites: Students will be placed in the appropriate Maths course based on their previous achievement.

**Course Description:** In the first part of the year students will be assessed in Internal Achievement Standards in Mathematics (and one in Science) to gain their 10 Numeracy Credits needed to pass NCEA Level 1. The focus will then change to financial literacy, concentrating on real life money situations. This course will not allow students to do Maths in Level 2 or 3.

| Standard           | Title  | Level | Credits | Int/Ext  |
|--------------------|--|-------|---------|----------|
|                    |  |       |         |          |
| AS<br><b>91026</b> | Apply numeric reasoning in solving problems  | 1     | 4       | Internal |
| AS<br>90935        | Carry out a practical physics investigation that leads to a linear mathematical relationship, with direction | 1     | 4       | Internal |
| AS<br>91032        | Apply right-angled triangles in solving measurement problems   | 1     | 3       | Internal |
| AS<br>91036        | Investigate bivariate numerical data using the statistical enquiry cycle.                                    | 1     | 3       | Internal |
| US<br>28087        | Demonstrate understanding of the effect of life stages on personal income                                    | 1     | 3       | Internal |
| US<br>28088        | Demonstrate understanding of credit and debt on personal finances  | 1     | 3       | Internal |
| US<br>28089        | Demonstrate understanding of personal financial goal setting)  | 1     | 3       | Internal |

## LEVEL 1 MATHEMATICS Year 11, Level 1

**Pre-requisites:** Students will be placed in the appropriate Maths course based on their previous achievement.

Course Description: The course will be a mix of statistical and algebra content which will be assessed in both internal and external assessments. All students will be entered into at least one external, allowing them the chance to endorse in the subject and set them up for Level 2 Mathematics options. This course will allow students to take either Mathematics course offered at Level 2. Students will be offered a selection of the below standards.

#### This course is eligible for Course Endorsement.

#### Total credits:

**CONTACT: Ms V Bradshaw** 

| ims course is | s engine for course that is the second of th | Total credits. |         |          |
|---------------|--|----------------|---------|----------|
| Standard      | Title  | Level          | Credits | Int/Ext  |
|               |  |                |         |          |
| AS<br>90935   | Carry out a practical physics investigation that leads to a linear mathematical relationship, with direction   | 1              | 4       | Internal |
| AS<br>91026   | Apply numeric reasoning in solving problems  | 1              | 4       | Internal |
| As<br>91027   | Apply algebraic procedures in solving problems   | 1              | 4       | External |
| AS<br>91028   | Investigate relationships between tables, equations, and graphs  | 1              | 4       | External |
| AS<br>91029   | Apply linear algebra in solving problems   | 1              | 3       | Internal |
| AS<br>91032   | Apply right-angled triangles in solving measurement problems   | 1              | 3       | Internal |
| AS<br>91035   | Investigate a given multivariate data set using the statistical enquiry cycle  | 1              | 4       | Internal |
| AS<br>91036   | Investigate bivariate numerical data using the statistical enquiry cycle   | 1              | 3       | Internal |
| AS<br>91037   | Demonstrate understanding of chance and data   | 1              | 4       | External |

## **LEVEL 2 MATHEMATICS B CONTACT: Ms V Bradshaw**

Year 12, Level 2

Pre-requisites: 14 credits in Level 1 Maths or HoD approval

Course Description: Students will be assessed in Internal Achievement Standards in both mathematics, statistics and financial literacy standards. This will allow students to gain the L2 Mathematics credits needed by some institutions. The course also covers financial literacy topics.

This course is open to all students who achieved Level 1 numeracy. This course will **NOT** enable students to take Maths at Level 3. Students will be offered a selection of the above standards.

| This course is not eligible for Course Endorsement. Total credits: 26 |   |       |         |          |            |   |
|---|---|-------|---------|----------|------------|---|
| Standard  | Title   | Level | Credits | Int/Ext  | U<br>Liter |   |
|   |   |       |         |          | R          | W |
| AS<br>91258   | Apply sequences and series in solving problems  | 2     | 2       | Internal | *          | × |
| AS<br>91259   | Apply trigonometric relationships in solving problems   | 2     | 3       | Internal | ×          | × |
| AS<br>91260   | Apply network methods in solving problems)  | 2     | 2       | Internal | ×          | × |
| AS<br>91263   | Design a questionnaire  | 2     | 3       | Internal | *          | × |
| AS<br>91264   | Use statistical methods to make an inference  | 2     | 4       | Internal | *          | × |
| AS<br>91265   | Conduct an experiment to investigate a situation using statistical methods                      | 2     | 3       | Internal | *          | × |
| US<br>28092   | Analyse the effect of significant life events at different stages on personal financial income. | 2     | 3       | Internal | ×          | × |
| US<br>28093   | Describe the financial responsibilities and consequences of tertiary study funding options      | 2     | 3       | Internal | ×          | × |
| US<br>28096   | Demonstrate understanding of insurance products for personal financial capability)              | 2     | 3       | Internal | ×          | × |

#### **LEVEL 2 MATHEMATICS A**

Year 12, Level 2

Pre-requisites: 14 credits in Level 1 Maths including credits from at least 1 external or HoD approval.

**Course Description:** Students will complete both mathematics and statistics standards to give a broad range of knowledge across the subject. All students will be expected to take at least one external assessment. This course will enable students to take Mathematics at Level 3. Students will be offered a selection of the below standards.

**CONTACT: Ms V Bradshaw** 

**Total credits: 28** 

**CONTACT: Ms V Bradshaw** 

Total credits: 24

#### This course is eligible for Course Endorsement.

| Standard    | Title  | Level | Credits | Int/Ext   | U     | F |
|-------------|--|-------|---------|-----------|-------|---|
| Standard    | Title  | Level | Credits | IIIC/ LAC | Liter |   |
|             |  |       |         |           | R     | W |
| AS<br>91256 | Apply co-ordinate geometry methods in solving problems | 2     | 2       | Internal  | *     | × |
| AS<br>91258 | Apply sequences and series in solving problems         | 2     | 2       | Internal  | ×     | × |
| AS<br>91259 | Apply trigonometric relationships in solving problems  | 2     | 3       | Internal  | ×     | × |
| AS<br>91261 | Apply algebraic methods in solving problems            | 2     | 4       | External  | ×     | × |
| AS<br>91262 | Apply calculus methods in solving problems             | 2     | 5       | External  | ×     | × |
| AS<br>91264 | Use statistical methods to make an inference           | 2     | 4       | Internal  | ×     | × |
| AS<br>91267 | Apply probability methods in solving problems (2.12)   | 2     | 4       | External  | ×     | × |
| AS<br>91582 | Use statistical methods to make a formal inference     | 3     | 4       | Internal  | ×     | × |

#### **LEVEL 3 MATHEMATICS**

Year 13, Level 3

**Pre-requisites:** 14 credits in Level 2 Maths including credits from at least 1 external or HoD approval.

**Course Description:** This course offers both Statistics and Calculus. Students have the option of entering either externals in Statistics or Calculus. Students will be able to gain UE entrance by achievement in internally assessed standards, and will likely commence the course having gained 3 credits in Year 12. Students will be offered a selection of the above standards.

This course is eligible for Course Endorsement and is a university approved subject.

| Standard    | Title   | Level | Credits | Int/Ext  | U<br>Liter | _ |
|-------------|---|-------|---------|----------|------------|---|
|             |   |       |         |          | R          | W |
| AS<br>91573 | Apply the geometry of conic sections in solving problems    | 3     | 3       | Internal | *          | × |
| AS<br>91575 | Apply trigonometric methods in solving problems             | 3     | 4       | Internal | *          | × |
| AS<br>91581 | Investigate bivariate measurement data(3.9)                 | 3     | 4       | Internal | *          | × |
| AS<br>91586 | Apply probability distributions in solving problems(3.14)   | 3     | 4       | External | ×          | × |
| AS<br>91578 | Apply differentiation methods in solving problems           | 3     | 6       | External | ×          | × |
| AS<br>91587 | Apply systems of simultaneous equations in solving problems | 3     | 3       | Internal | *          | × |

## **MUSIC / PUORO**

**CONTACT: Mr A Botting** 

|       | Y9    | Y10   | Y11   | Y12   | Y13    |
|-------|-------|-------|-------|-------|--------|
| MUSIC | Music | Music | Music | Music | Music* |
|       |       |       |       |       |        |
|       |       |       |       |       |        |

## **LEVEL 1 MUSIC & MUSIC TECHNOLOGY**

Year 11, Level 1

Pre-requisites: Year 10 Music and/or approval from HOD Music

**Course Description**: Music at Level 1 is a mix of Performance (Group & Solo) Composition (with some group assessment possible) and some technology Unit Standards in both sound and sequencing. We offer externals for students who have skills in these areas and are looking to endorse in the subject.

## This course is eligible for Course Endorsement.

Total credits available: 28

| Standard    | Title   | Level | Credits | Int/Ext  |
|-------------|---|-------|---------|----------|
|             |   |       |         |          |
| US<br>26687 | <b>Event Technology.</b> Demonstrate and apply knowledge of sound technology for a performance context. | 2     | 4       | Internal |
| US<br>32300 | Music Technology. Midi Sequencing   | 3     | 2       | Internal |
| US<br>32301 | Notation Application  | 3     | 2       | Internal |
| AS<br>91090 | Perform two pieces of music as a featured soloist (1.1)   | 1     | 6       | Internal |
| AS<br>91091 | Demonstrate ensemble skills through performing a piece of music as a member of a group (1.2)            | 1     | 4       | Internal |
| AS<br>91092 | Compose two original pieces of music (1.3)  | 1     | 6       | Internal |
| AS<br>91094 | Demonstrate knowledge of conventions used in music scores (1.5)   | 1     | 4       | External |

<sup>\*</sup> Students will be offered a selection of the above standards

LEVEL 2 MUSIC CONTACT: Mr A Botting

Year 12, Level 2

Pre-requisites: 14 Credits at Level 1 in Music or approval from HOD Music

**Course Description**: Level 2 Music offers opportunities for students to perform, compose and investigate music in a range of contexts. Unit standards in Music Technology also allow students to develop electronic music for assessment. Students are able to work to their strengths in specialist areas with all externals offered for those who wish to endorse at level 2.

This course is eligible for Course Endorsement.

|             | _   |       |         |          |             |    |
|-------------|---|-------|---------|----------|-------------|----|
| Standard    | Title   | Level | Credits | Int/Ext  | UI<br>Liter | =" |
|             |   |       |         |          | R           | W  |
| US<br>32302 | Music Technology Apply knowledge of Musical Instrument Digital Interface (MIDI) sequencing          | 2     | 2       | Internal | ×           | *  |
| US<br>32303 | Apply knowledge of a music notation application.  | 2     | 3       | Internal | ×           | ×  |
| AS<br>91270 | Perform two substantial pieces of music as a featured soloist (2.1)                                 | 2     | 6       | Internal | ×           | ×  |
| AS<br>91271 | Compose two substantial pieces of music (2.4)   | 2     | 6       | Internal | *           | ×  |
| AS<br>91272 | Demonstrate ensemble skills by performing a substantial piece of music as a member of a group (2.3) | 2     | 4       | Internal | *           | *  |
| AS<br>91273 | Devise an instrumentation for an ensemble (2.8)   | 2     | 4       | Internal | *           | *  |
| AS<br>91278 | Investigate an aspect of New Zealand music (2.9)  | 2     | 4       | Internal | *           | ×  |

<sup>\*</sup> Students will be offered a selection of the above standards

**LEVEL 3 MUSIC** 

Year 13, Level 3

Pre-requisites: 14 Credits at Level 2 in Music or approval from HOD Music

**Course Description**: Level 3 Music offers opportunities for students to perform, compose and research music in a range of contexts. Unit standards in Music Technology also allow students to develop electronic music for assessment. Students are able to work to their strengths in specialist areas with all externals offered for those who wish to endorse at level 3. This class is combined with Level 2 students.

This course is eligible for Course Endorsement and is a university approved subject.

Total credits: 26

| Standard    | Title   | Level | Credits | Int/Ext  | UI<br>Liter |   |
|-------------|---|-------|---------|----------|-------------|---|
|             |   |       |         |          | R           | W |
| AS<br>91416 | Perform two programmes of music as a featured soloist (3.1)                                   | 3     | 8       | Internal | *           | × |
| AS<br>91418 | Demonstrate ensemble skills by performing two substantial pieces as a member of a group (3.3) | 3     | 4       | Internal | *           | × |
| AS<br>91425 | Research a music topic (3.10)   | 3     | 6       | Internal | >           | × |
| AS<br>91849 | Compose three original songs that express imaginative thinking                                | 3     | 8       | Internal | *           | × |
|             | Music Technology Operate a music sequencing application                                       | 3     | 4       | Internal | *           | × |

Total credits: (minimum)

**CONTACT: Mr A Botting** 

## PHYSICAL EDUCATION & HEALTH / AKORANGA KOIRI

|                    | Y9                   | Y10                  | Y11                | Y12                | Y13                 |
|--------------------|----------------------|----------------------|--------------------|--------------------|---------------------|
| PHYSICAL EDUCATION | Health c             | Health c             | Health             | Health             | Health*             |
|                    |                      |                      |                    |                    |                     |
|                    | Physical Education c | Physical Education c | Outdoor Education  | Outdoor Education  | Outdoor Education*  |
|                    |                      |                      |                    |                    |                     |
|                    |                      |                      | Physical Education | Physical Education | Physical Education* |
|                    |                      |                      |                    |                    |                     |
|                    |                      |                      |                    |                    |                     |

LEVEL 1 HEALTH CONTACT: Miss R Hill

Year 11, Level 1

Pre-requisites: Student to have taken both Year 9 and Year 10 Health.

Course Description: This is a full year course with 4 components that blend and support one another.

Health Education (with Home Economics) is about hauora and the wellbeing of individuals, whānau and communities. It is about the complex interconnections between the physical, mental, emotional, social, and spiritual dimensions of people's lives.

Ākonga learns about food and nutrition, mental health, and relationships and sexuality. You can explore Māori and Pacific knowledge bases, values and practices related to hauora and wellbeing. You can learn about hauora and Te Whare Tapa Whā, and Pacific models of health, such as Fonofale. Health Education (with Home Economics) learners explore how principles of fairness and inclusiveness can be applied to health and wellbeing approaches. They learn about how kaitiakitanga, manaakitanga and whanaungatanga contribute to the hauora of individuals, whānau and communities. By engaging in this subject, ākonga develop understanding of how actions can enhance hauora, and explore ways to manage change situations that impact health and wellbeing. They learn that hauora is more than a matter of personal choice and individual responsibility. In this subject, ākonga develop understanding of current issues related to nutrition and health and learn about how a range of factors influence wellbeing. This learning can help ākonga understand what contributes to healthy relationships and develop strategies to strengthen their sense of identity and self-worth. There are sensitivities to learning about, and being assessed on, hauora and wellbeing issues and contexts. Given these sensitivities, a strengths-based approach must be taken with the subject's learning tasks and assessment activities. Health Education (with Home Economics) ākonga can teach foundational knowledge and skills that can lead to diverse future pathways, including work and study in the health, community services, government, hospitality, and science sectors.

#### This course is eligible for Course Endorsement

| Standard | Title   | Level | Credits | Int/Ext |
|----------|---|-------|---------|---------|
|          |   |       |         |         |
| AS 1.1   | Take action to enhance an aspect of personal well-being   | 1     | 3       | Int     |
| AS 1.5   | Demonstrate strategies for promoting positive sexuality   | 1     | 4       | Int     |
| AS 91097 | Demonstrate understanding of ways in which well-being can change and strategies to support well-being | 1     | 4       | Int     |
| AS 1.4   | Demonstrate understanding of interpersonal skills used to enhance relationships                       | 1     | 5       | Int     |
| AS 1.2   | Demonstrate understanding of adolescent eating patterns and health-enhancing recommendations          | 1     | 4       | Ext     |
| AS 1.6   | Demonstrate understanding of issues to make health-enhancing decisions in drug related situations     | 1     | 4       | Ext     |

LEVEL 2 HEALTH CONTACT: Miss R Hill

## Year 12, Level 2

Pre-requisites: Have taken Year 11 Health, Year 11 English is also beneficial.

Course Description: This is a course for students who think critically, unpack and challenge a variety of social issues, stereotypes and norms. Students study problems, their causes and influences and develop sound conclusions and strategies to create health enhancing outcomes. During this course we explore a range of topics that are relevant to teenage life. These vary from media influences, interpersonal conflict and sexuality. This course aims to educate students about nutrition, health promotion and sexuality and gender issues, empower students to make health-enhancing decisions and take actions to improve their own wellbeing and others. As well as to challenge stereotypes and common beliefs and requires students to think critically about issues.

This subject requires a sound writing ability, time management and work to be completed both in and out of class time during assessment periods.

This course is eligible for Course Endorsement.

| Standard    | Title   | Level | Credits | Int/Ext | U<br>Liter | _ |
|-------------|---|-------|---------|---------|------------|---|
|             |   |       |         |         | R          | W |
| AS<br>91235 | Analyse an adolescent health issue  | 2     | 5       | Ext     | ×          | × |
| AS<br>91237 | Take action to enhance an aspect of people's wellbeing with the school or the wider community (2.3) | 2     | 5       | Int     | ×          | × |
| AS<br>91239 | Analyse issues relating to sexuality and gender to develop strategies for addressing issues (2.5)   | 2     | 5       | Int     | ×          | × |
|             | Evaluate factors that influence people's ability to manage change                                   | 2     | 5       | Int     | ×          | × |

LEVEL 3 HEALTH CONTACT: Miss R Hill

Year 13, Level 3

Pre-requisites: Level 1 and 2 Health, Level 1 and 2 English is also beneficial

Course Description: This is a course for students who think critically, unpack, and challenge a variety of social issues, stereotypes and norms. Students study national problems, their causes and influences and develop sound conclusions and strategies to create health enhancing outcomes. During this course we explore a range of topics that are relevant to today's world. These vary from health issues and their associated health practices, nutrition, and ethical decision making. This course aims to educate students about nutrition, health promotion and health practices, to begin to critically impact the multiple perspectives within these areas and make connections to the impact these have. Also, to empower students to make health-enhancing decisions and take actions to improve their own wellbeing and others. As well as to challenge stereotypes and common beliefs and requires students to think critically about issues.

This subject requires a sound writing ability, time management and work to be completed both in and out of class time during assessment periods.

This course is eligible for Course Endorsement and is a university approved subject

| Standard    | Title  | Level | Credits | Int/Ext | U<br>Liter | _ |
|-------------|--|-------|---------|---------|------------|---|
|             |  |       |         |         | R          | w |
| AS<br>91461 | Analyse a NZ Health Issue  | 3     | 5       | Int     | Yes        | × |
| AS<br>91466 | Investigate a nutritional issue affecting the well-being of NZ Society | 3     | 5       | Int     | Yes        | × |
| AS<br>91464 | Analyse a contemporary ethical issue in relation to well being         | 3     | 4       | Int     | Yes        | × |
| AS<br>91463 | Evaluate health practices currently used in NZ                         | 3     | 5       | Int     | Yes        | × |

## LEVEL 1 OUTDOOR EDUCATION Year 11, Level 1

Pre-requisites: Open

Course Description: This course includes both practical and theory-based lessons and assessments leaning more so to the practical side of learning. Movement is integral to the human experience. It facilitates a lifelong understanding of our bodies, contributes to our hauora, and allows us to live physically active lives. Movement is affected by, and affects, who we are, how we experience and interact with others, and our relationship to and place in society. Outdoor Education develops the social, emotional, intellectual, and cultural capabilities of ākonga. These capabilities inform the ways in which ākonga understand tikanga in movement contexts, provide diverse ways of participating in physical activities, and contribute to movement's wider benefits to hauora.

This course is eligible for Course Endorsement.

| Standard    | Title  | Level | Credits | Int/Ext  |
|-------------|--|-------|---------|----------|
|             |  |       |         |          |
| AS<br>91934 | Demonstrate understanding of how natural processes shape an environment                                  | 1     | 5       | External |
| AS<br>91935 | Demonstrate decision-making in response to a geographic challenge in Aotearoa New Zealand or the Pacific | 1     | 5       | External |
| AS<br>90969 | Demonstrate understanding of an action to enhance hauora   | 1     | 5       | Internal |
| AS<br>92016 | Demonstrate movements in context   | 1     | 5       | Internal |

Total credits: 19

**CONTACT: Mr B McKeown** 

# LEVEL 2 OUTDOOR EDUCATION Year 12, Level 2

Pre-requisites: Open,

Course Description This course includes both practical and theory-based lessons and assessments leaning more so to the practical side of learning. Movement is integral to the human experience. It facilitates a lifelong understanding of our bodies, contributes to our hauora, and allows us to live physically active lives. Movement is affected by, and affects, who we are, how we experience and interact with others, and our relationship to and place in society. Outdoor Education develops the social, emotional, intellectual, and cultural capabilities of ākonga. These capabilities inform the ways in which ākonga understand tikanga in movement contexts, provide diverse ways of participating in physical activities, and contribute to movement's wider benefits to hauora.

**CONTACT: Mr B McKeown** 

Total credits: 19

**CONTACT: Mr B McKeown** 

**Total credits: 22** 

#### This course is eligible for Course Endorsement.

| Standard    | Title   | Level | Credits | Int/Ext  | UE<br>Litera | cy |
|-------------|---|-------|---------|----------|--------------|----|
|             |   |       |         |          | R            | W  |
| AS<br>91333 | Analyse the application of risk management strategies to a challenging outdoor activity.                            | 2     | 3       | Internal | ×            | ×  |
| US<br>457   | Mountain bike on intermediate to expert terrain   | 2     | 2       | Internal | ×            | ×  |
| US<br>20138 | Select, set up and maintain a mountain or cycle touring bike  | 2     | 3       | Internal | ×            | ×  |
| AS<br>91330 | Perform a physical activity in an applied setting   | 2     | 4       | Internal | ×            | ×  |
| AS<br>91332 | Evaluate leadership strategies that contribute to the effective functioning of a group.                             | 2     | 4       | Internal | ×            | ×  |
| AS<br>91334 | Consistently demonstrate social responsibility through applying a social responsibility model in physical activity. | 2     | 3       | Internal | ×            | ×  |

## LEVEL 3 OUTDOOR EDUCATION Year 13, Level 3

Pre-requisites: Ideally Level 2 Physical Education and/or Outdoor Education.

Course Description: This course includes both practical and theory-based lessons and assessments leaning more so to the practical side of learning. Movement is integral to the human experience. It facilitates a lifelong understanding of our bodies, contributes to our hauora, and allows us to live physically active lives. Movement is affected by, and affects, who we are, how we experience and interact with others, and our relationship to and place in society. Outdoor Education develops the social, emotional, intellectual, and cultural capabilities of ākonga. These capabilities inform the ways in which ākonga understand tikanga in movement contexts, provide diverse ways of participating in physical activities, and contribute to movement's wider benefits to hauora.

This course is eligible for Course Endorsement and is a university approved subject (Physical Education)

| Standard    | Title   | Level | Credits | Int/Ext  |          | JE<br>eracy |
|-------------|---|-------|---------|----------|----------|-------------|
|             |   |       |         |          | R        | W           |
| AS 91789    | Devise strategies for a physical activity outcome.  | 3     | 4       | Internal | *        | *           |
| AS<br>91329 | Analyse a physical skill performed by self or others  | 3     | 3       | Internal | ×        | ×           |
| AS<br>91500 | Analyse issues in safety management for outdoor activity to devise safety management strategies | 3     | 3       | Internal | <b>√</b> | *           |
| AS          | Demonstrate quality performance of a physical activity  | 3     | 4       | Internal | ×        | *           |
| US<br>20817 | Plan for, participate in, and evaluate mountain bike ride on intermediate to expert terrain     | 3     | 3       | Internal | ×        | *           |
| US<br>26246 | Demonstrate mountain biking knowledge and skills  | 3     | 5       | Internal | ×        | *           |

#### **LEVEL 1 PHYSICAL EDUCATION**

## Year 11, Level 1

Pre-requisites: Open, a good attitude and high level of effort.

Course Description: This course includes both practical and theory-based lessons and assessments. Movement is integral to the human experience. It facilitates a lifelong understanding of our bodies, contributes to our hauora, and allows us to live physically active lives. Movement is affected by, and affects, who we are, how we experience and interact with others, and our relationship to and place in society. Physical Education develops the social, emotional, intellectual, and cultural capabilities of ākonga. These capabilities inform the ways in which ākonga understand tikanga in movement contexts, provide diverse ways of participating in physical activities, and contribute to movement's wider benefits to hauora.

**CONTACT: Mr B McKeown** 

Total credits: 20

**CONTACT: Mr B McKeown** 

#### This course is eligible for Course Endorsement.

| Standard    | Title  | Level | Credits | Int/Ext  |
|-------------|--|-------|---------|----------|
| AS<br>92016 | Demonstrate movements in context   | 1     | 5       | Internal |
| AS<br>92017 | Demonstrate understanding of strategies which promote kotahitanga in movement. | 1     | 5       | Internal |
| AS<br>92018 | Explore the relationship between movement and hauora                           | 1     | 5       | External |
| AS<br>92019 | Demonstrate understanding of influences on movement in Aotearoa New Zealand    | 1     | 5       | External |

# LEVEL 2 PHYSICAL EDUCATION Year 12, Level 2

**Pre-requisites:** Open entry, a passion for sports and fitness. Willingness to participate in all aspects of the course.

Course Description: This course includes both practical and theory-based lessons and assessments. Movement is integral to the human experience. It facilitates a lifelong understanding of our bodies, contributes to our hauora, and allows us to live physically active lives. Movement is affected by, and affects, who we are, how we experience and interact with others, and our relationship to and place in society. Physical Education develops the social, emotional, intellectual, and cultural capabilities of ākonga. These capabilities inform the ways in which ākonga understand tikanga in movement contexts, provide diverse ways of participating in physical activities, and contribute to movement's wider benefits to hauora.

#### This course is eligible for Course Endorsement.

| Standard    | Title  | Level | Credits | Int/Ext  |   | UE<br>Literacy |  |
|-------------|--|-------|---------|----------|---|----------------|--|
|             |  |       |         |          | R | W              |  |
| AS<br>91329 | Demonstrate understanding of the application of biophysical principles to training for physical activity.  | 2     | 4       | Internal | × | ×              |  |
| US<br>457   | Mountain bike on intermediate to expert terrain  | 2     | 2       | Internal | × | ×              |  |
| US<br>20138 | Select, set up and maintain a mountain or cycle touring bike   | 2     | 3       | Internal | × | ×              |  |
| AS<br>91330 | Perform a physical activity in an applied setting  | 2     | 4       | Internal | × | ×              |  |
| AS<br>91332 | Evaluate leadership strategies that contribute to the effective functioning of a group.                    | 2     | 4       | Internal | × | ×              |  |
| AS<br>91328 | Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills. | 2     | 5       | Internal | × | ×              |  |

# LEVEL 3 PHYSICAL EDUCATION Year 13, Level 3

Pre-requisites: Level 2 Physical Education, Level 1 and 2 English is a benefit also.

**Course Description:** This course includes both practical and theory-based lessons and assessments. Movement is integral to the human experience. It facilitates a lifelong understanding of our bodies, contributes to our hauora, and allows us to live physically active lives. Movement is affected by, and affects, who we are, how we experience and interact with others, and our relationship to and place in society. Physical Education develops the social, emotional, intellectual, and cultural capabilities of ākonga. These capabilities inform the ways in which ākonga understand tikanga in movement contexts, provide diverse ways of participating in physical activities, and contribute to movement's wider benefits to hauora.

**CONTACT: Mr B McKeown** 

This course is eligible for Course Endorsement and is a university approved subject Total credits: 23

| Standard    | Title   | Level | Credits | Int/Ext  | L        | UE<br>.iteracy |
|-------------|---|-------|---------|----------|----------|----------------|
|             |   |       |         |          | R        | W              |
| AS 91789    | Devise strategies for a physical activity outcome.  | 3     | 4       | Internal | ×        | ×              |
| AS<br>91329 | Analyse a physical skill performed by self or others  | 3     | 3       | Internal | ×        | ×              |
| AS<br>91500 | Evaluate the effectiveness of a performance improvement programme                           | 3     | 4       | Internal | <b>\</b> | *              |
| AS<br>91501 | Demonstrate quality performance of a physical activity                                      | 3     | 4       | Internal | ×        | *              |
| US<br>20817 | Plan for, participate in, and evaluate mountain bike ride on intermediate to expert terrain | 3     | 3       | Internal | ×        | ×              |

## **SCIENCE / PŪTAIAO**

**CONTACT: Ms Bradshaw** 

**Total credits: 24** 

|         | Υ9      | Y10     | Y11     | Y12       | Y13       |
|---------|---------|---------|---------|-----------|-----------|
| SCIENCE | Science | Science | Science | Biology   | Biology   |
|         |         |         |         |           |           |
|         |         |         |         |           |           |
|         |         |         |         | Chemistry | Chemistry |
|         |         |         |         | Physics   | Physics   |
|         |         |         |         |           |           |

**LEVEL 1 SCIENCE** 

Year 11, Level 1

Pre-requisites: NA

Course Description: The Level 1 Science course is composed of a selection of learning opportunities that cover Biology, Chemistry and Physics. There are 3 internal assessments worth a total of 12 credits and the choice of 3 external assessments with a maximum of 12 credits. Due to the splitting of the Sciences in Level 2, this course ensures that all students gain the ability to build a knowledge base for the 3 Sciences.

| Standard    | Title  | Level | Credits | Int/Ext  |
|-------------|--|-------|---------|----------|
|             |  |       |         |          |
| AS<br>90925 | Carry out a practical investigation in a biological context, with direction. | 1     | 4       | Internal |
| AS<br>90930 | Carry out a practical chemistry investigation, with direction                | 1     | 4       | Internal |
| AS<br>90940 | Demonstrate understanding of aspects of mechanics                            | 1     | 4       | External |
| AS<br>90944 | Demonstrate understanding of aspects of acids and bases                      | 1     | 4       | External |
| AS<br>90948 | Demonstrate understanding of biological ideas relating to genetic variation  | 1     | 4       | External |
| AS<br>90941 | Investigation implications of electricity and magnetism for everyday life.   | 1     | 4       | Internal |

#### **LEVEL 2 BIOLOGY**

Year 12, Level 2

Pre-requisites: NCEA Level 1 Science AS90948 - Demonstrate understanding of biological ideas relating to genetic variation

**Course Description:** The Level 2 Biology course has a focus on Genetics with students building a knowledge base around what makes us different from each other and why. There are three internal assessments. One is a practical investigation, the second is about the gas exchange systems of three different animals, and the final one has a focus on microscope use and biological drawings.

#### This course is eligible for Course Endorsement.

Total credits: 18

**CONTACT: Ms Bradshaw** 

| Standard    | Title   | Level | Credits | Int/Ext  | UE<br>Literacy |   |
|-------------|---|-------|---------|----------|----------------|---|
|             |   |       |         |          | R              | W |
| AS<br>91153 | Carry out a practical biological investigation in a biology context, with supervision (2.1) | 2     | 4       | Internal | ×              | × |
| AS<br>91155 | Demonstrate understanding of adaptation of plants or animals to their way of life (2.3)     | 2     | 3       | Internal | ×              | × |
| AS<br>91157 | Demonstrate understanding of genetic variation and change (2.5)                             | 2     | 4       | External | ×              | ✓ |
| AS<br>91160 | Investigate biological material at the microscopic level (2.8)                              | 2     | 3       | Internal | ×              | × |
| AS<br>91159 | Demonstrate understanding of gene expression (2.7)  | 2     | 4       | External | ×              | × |

#### **LEVEL 3 BIOLOGY**

Year 13, Level 3

Pre-requisites: NCEA Level 2 Biology

**Course Description:** The Level 3 Biology course has 3 internal assessments and 1 external assessment, with the option to add another external. The eternal assessments focus on speciation or the formation of new species and also the trends in human evolution. There is a zoo visit during the year to observe primates and learn more about their environment and characteristics. Biology is a subject that leads to several tertiary pathways. If you are not looking to attend a tertiary institute, Biology is also relevant to life as human beings.

#### This course is eligible for Course Endorsement and is a university approved subject.

Total credits: 18

**CONTACT: Ms Bradshaw** 

| Standard    | Title  | Level | Credits | Int/Ext  | UI<br>Liter | _        |
|-------------|--|-------|---------|----------|-------------|----------|
|             |  |       |         |          | R           | W        |
| AS<br>91601 | Carry out a practical investigation in a biological context, with guidance.                | 3     | 4       | Internal | ×           | ×        |
| AS<br>91602 | Integrate biological knowledge to develop an informed response to a socio-scientific issue | 3     | 3       | Internal | >           | <b>✓</b> |
| AS<br>91604 | Demonstrate understanding of how an animal maintains a stable internal environment (3.4)   | 3     | 3       | Internal | >           | ×        |
| AS<br>91605 | Demonstrate understanding of evolutionary processes leading to speciation (3.5)            | 3     | 4       | External | <b>✓</b>    | <b>✓</b> |
| AS<br>91606 | Demonstrate understanding of trends in human evolution (3.6)                               | 3     | 4       | External | <b>✓</b>    | <b>√</b> |

#### **LEVEL 2 CHEMISTRY**

## Year 12, Level 2

**Pre-requisites:** 14+ credits from Level 1 Science including: AS90944 Properties of Acids and Bases and AS9030 Carry out a practical chemistry investigation

**CONTACT: Ms Bradshaw** 

Total credits: 23

**Course Description:** Students will research current scientific ideas and investigate the chemical and physical properties of a variety of substances (including ionic, metallic, molecular and organic compounds). We will also develop an understanding of oxidation/reduction reactions, analytical techniques and reaction rates in solutions to help interpret observations.

#### This course is eligible for Course Endorsement.

| Standard    | Title   | Level | Level Credits |          | UE<br>Literacy |   |
|-------------|---|-------|---------------|----------|----------------|---|
|             |   |       |               |          | R              | W |
| AS<br>91910 | Carry out a practical investigation into a substance present in a consumer product using quantitative analysis. | 2     | 4             | Internal | ×              | × |
| AS<br>91911 | Carry out procedures to identify ion present in solution  | 2     | 3             | Internal | ×              | × |
| AS<br>91164 | Demonstrate understanding of bonding, structure, properties and energy changes.                                 | 2     | 5             | External | ×              | × |
| AS<br>91165 | Demonstrate understanding of the properties of selected organic compounds.                                      | 2     | 5             | External | *              | × |
| AS<br>91167 | Demonstrate understanding of oxidation-reduction.   | 2     | 3             | Internal | ×              | × |
|             | Carry out an investigation into chemical species present in a sample using qualitative analysis.                | 2     | 3             | External | *              | × |

# LEVEL 3 CHEMISTRY Year 13, Level 3

#### Pre-requisites:

14+ credits from Level 2 Chemistry including: AS91164 Bonding structure and energy **and** either AS91155 Organic compounds **or** AS91156 Aqueous systems, AS91157 Redox and AS91152 Ions in solution. It is also strongly recommended that the student has endorsement from L2 Chemistry.

**Course Description:** Students will research current scientific ideas and investigate the chemical and physical properties of a variety of substances (including ionic, metallic, molecular and organic compounds). We will also develop further understanding of oxidation/reduction, spectroscopic analysis and interpret observations of equilibrium and buffers in solutions.

**CONTACT: Ms Bradshaw** 

#### This course is eligible for Course Endorsement and is a university approved subject. Total credits: 21

| Standard    | Title   | Level | Credits | Int/Ext | UE<br>Litera |   |
|-------------|---|-------|---------|---------|--------------|---|
|             |   |       |         |         | R            | W |
| AS<br>91390 | Demonstrate understanding of thermochemical principles and the properties of particles and substances | 3     | 5       | Ext     | ×            | × |
| AS<br>91393 | Demonstrate understanding of oxidation-reduction processes  | 3     | 3       | Int     | *            | * |
| AS<br>91391 | Demonstrate understanding of the properties of selected organic compounds                             | 3     | 4       | Ext     | *            | * |
| AS<br>91162 | Demonstrate understanding of spectroscopic data in chemistry  | 3     | 5       | Int     | *            | * |
| AS<br>91392 | Demonstrate understanding of equilibrium principles in aqueous systems                                | 3     | 5       | Int     | *            | * |

LEVEL 2 PHYSICS CONTACT: Ms Bradshaw

Year 12, Level 2

**Pre-requisites:** NCEA Level 1 Science AS90940 – Demonstrate understanding of aspects of mechanics NCEA Level 1 Mathematics AS91028 - Investigate relationships between tables, equations and graphs

**Course Description:** "The **study of matter, energy and their interactions"** - is an international enterprise, which plays a key role in the future progress of humankind. Physics generates fundamental knowledge needed for the future technological advances that will continue to drive the economic engines of the world." Physics answers the questions of "how" and "why" things work. From tiny particles such as the electrons to the orbital properties of the Universe, and everything in between.

This course is eligible for Course Endorsement.

| Standard    | Title   | Level | Credits | Credits Int/Ext |   | E<br>acy |
|-------------|---|-------|---------|-----------------|---|----------|
|             |   |       |         |                 | R | W        |
| AS<br>91169 | Demonstrate understanding of physics relevant to a selected context | 2     | 3       | Internal        | * | ×        |
| AS<br>91171 | Demonstrate understanding of mechanics                              | 2     | 6       | External        | * | *        |
| AS<br>91172 | Demonstrate understanding of atomic and nuclear physics             | 2     | 3       | Internal        | * | *        |
| AS<br>91173 | Demonstrate understanding of electricity and electromagnetism       | 2     | 6       | External        | * | ×        |

LEVEL 3 PHYSICS Year 13, Level 3

Pre-requisites: NCEA Level 2 Physics

Course Description: "the study of matter, energy and their interactions - is an international enterprise, which plays a key role in the future progress of humankind. Physics generates fundamental knowledge needed for the future technological advances that will continue to drive the economic engines of the world." Physics answers the questions of "how" and "why" things work. From tiny particles such as the electrons to the orbital properties of the Universe, and everything in between.

**CONTACT: Ms Bradshaw** 

This course is eligible for Course Endorsement and is a university approved subject.

| Standard    | Title   | Level | Credits | Int/Ext | Int/Ext UE<br>Literacy |   |
|-------------|---|-------|---------|---------|------------------------|---|
|             |   |       |         |         | R                      | w |
| AS<br>91522 | Demonstrate understanding of the application of physics to a selected context     | 3     | 3       | Int     | ×                      | × |
| AS<br>91624 | Demonstrate understanding of mechanical systems                                   | 3     | 4       | Ext     | ×                      | × |
| AS<br>91526 | Demonstrate understanding of electrical systems                                   | 3     | 6       | Ext     | ×                      | × |
| AS<br>91527 | Use physics knowledge to develop an informed response to a socio-scientific issue | 3     | 3       | Int     | <b>√</b>               | × |

Total credits: 18

## **SOCIAL SCIENCES / TIKANGA A IWI**

**CONTACT: Ms C Burns** 

Total credits: 13+8

|                 | Y9               | Y10              | Y11       | Y12       | Y13       |
|-----------------|------------------|------------------|-----------|-----------|-----------|
| SOCIAL SCIENCES | Social Studies c | Social Studies c | Geography | Geography | Geography |
|                 |                  |                  | History   | History   | History   |

## LEVEL 1 GEOGRAPHY Year 11, Level 1

**Pre-requisites:** Curriculum Leader approval based on levels of achievement in Year 10 Social Studies.

**Course Description:** Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the human societies spread across it. Geography seeks to understand where things are found, why they are there, and how they develop and change over time.

| Standard    | Title   | Level | Credits | Int/Ext  |
|-------------|---|-------|---------|----------|
|             |   |       |         |          |
| AS<br>91008 | Demonstrate geographic understanding of environments that have                      | 1     | 4       | External |
| AS<br>91009 | Demonstrate geographic understanding of the sustainable use of an environment (1.3) | 1     | 3       | Internal |
| AS<br>91010 | Apply concepts and basic skills   | 1     | 4       | External |
| AS<br>91011 | Conduct geographic research, with direction (1.5)                                   | 1     | 4       | Internal |
| AS<br>91012 | Describe aspects of a contemporary New Zealand geographic issue (1.6)               | 1     | 3       | Internal |
| AS<br>91013 | Describe aspects of a geographic topic at a global scale (1.7)                      | 1     | 3       | Internal |

### LEVEL 2 GEOGRAPHY Year 12, Level 2

**Pre-requisites:** Priority will be given to students who have successfully completed the Level 1 Geography course, but all students working at Level 2 will be considered.

**CONTACT: Ms C Burns** 

Total credits: 11+12

**Course Description:** Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the human societies spread across it. Geography seeks to understand where things are found, why they are there, and how they develop and change over time.

| Standard | Title  | Level | Credits | Int/Ext  | UE<br>Lite | racy     |
|----------|--|-------|---------|----------|------------|----------|
|          |  |       |         |          | R          | W        |
| AS 91240 | Demonstrate geographic understanding of a large natural environment. (2.1)                     | 2     | 4       | External | ✓          | <b>✓</b> |
| AS 91242 | Demonstrate geographic understanding of differences in development. (2.3)                      | 2     | 4       | External | <b>√</b>   | <b>✓</b> |
| AS 91243 | Apply geography concepts and skills to demonstrate understanding of a given environment. (2.4) | 2     | 4       | External | *          | ×        |
| AS 91244 | Conduct geographic research with guidance. (2.5)   | 2     | 5       | Internal | *          | ×        |
| AS 91245 | Explain aspects of a contemporary New Zealand geographic issue. (2.6)                          | 2     | 3       | Internal | ×          | ×        |
| AS 91246 | Explain aspects of a geographic topic at a global scale. (2.7)                                 | 2     | 3       | Internal | ×          | ×        |

### **LEVEL 3 GEOGRAPHY** Year 13, Level 3

**CONTACT: Ms C Burns** 

Pre-requisites: Priority will be given to students who have successfully completed the Level 2 Geography course, but all students working at Level 3 will be considered.

Course Description: Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the human societies spread across it. Geography seeks to understand where things are found, why they are there, and how they develop and change over time.

| This course is eligible for Course Endorsement. |  |   | Total cred | its: 14  | +12      |          |            |      |
|---|--|---|------------|----------|----------|----------|------------|------|
| Standard  | Title  |   | Title      | Level    | Credits  | Int/Ext  | UE<br>Lite | racy |
|   |  |   |            |          | R        | W        |            |      |
| AS 91426  | Demonstrate understanding of how interacting natural processes shape a New Zealand geographic environment. (3.1)               | 3 | 4          | External | <b>✓</b> | <b>√</b> |            |      |
| AS 91427  | Demonstrate understanding of how a cultural process shapes geographic environment(s). (3.2)                                    | 3 | 4          | External | <b>✓</b> | <b>√</b> |            |      |
| AS 91428  | Analyse a significant contemporary event from a geographic perspective. (3.3)  | 3 | 3          | Internal | <b>✓</b> | ×        |            |      |
| AS 91429  | Demonstrate understanding of a given environment(s) through selection and application of geographic concepts and skills. (3.4) | 3 | 4          | External | <b>✓</b> | <b>√</b> |            |      |
| AS 91430  | Conduct geographic research with consultation. (3.5)   | 3 | 5          | Internal | ×        | ×        |            |      |
| AS 91431  | Analyse aspects of a contemporary geographic issue. (3.6)  | 3 | 3          | Internal | ✓        | ×        |            |      |
| AS 91433  | Analyse aspects of a geographic topic at a global scale. (3.7)   | 3 | 3          | Internal | <b>✓</b> | ×        |            |      |

### LEVEL 1 HISTORY Year 11, Level 1

Pre-requisites: HoD approval based on achievement in Year 10 Social Studies.

Course Description: Studying History will equip you with the skills to analyse evidence, understand perspectives and construct arguments. History is more than the study of the past; it is a living creative act. We explore past events so we can better understand what is happening today. Students will research two chosen historical events, examining the causes and consequences of one, and the differing perspectives on the other. Students are encouraged to question accepted interpretations of the past and consider contesting theories of historians and commentators.

This course is eligible for Course Endorsement.

| Standard    | Title   | Level | Credits | Int/Ext  |
|-------------|---|-------|---------|----------|
|             |   |       |         |          |
| AS<br>91001 | Carry out an investigation of an historical event, or place, of significance to New Zealanders.                         | 1     | 4       | Internal |
| AS<br>91002 | Demonstrate understanding of an historical event, or place, of significance to New Zealanders.                          | 1     | 4       | Internal |
| AS<br>91003 | Interpret sources of an historical event of significance to New Zealanders.   | 1     | 4       | External |
| AS<br>91004 | Demonstrate understanding of different perspectives of people in an historical event of significance to New Zealanders. | 1     | 4       | Internal |
| AS 91005    | Describe the causes and consequences of an historical event.  | 1     | 4       | External |
| AS 91006    | Describe how a significant historical event affected New Zealand society.   | 1     | 4       | External |

**CONTACT: Ms C Burns** 

Total credits: 12+12

### LEVEL 2 HISTORY Year 12, Level 2

**Pre-requisites:** Priority will be given to students who have successfully completed the Level 1 History course, but all students working at Level 2 will be considered.

Course Description: Studying History will equip you with the skills to analyse evidence, understand perspectives and construct arguments. History is more than the study of the past; it is a living creative act. We explore past events so we can better understand what is happening today. Students will research two chosen historical events, examining the causes and consequences of one, and the differing perspectives on the other. Students are encouraged to question accepted interpretations of the past and consider contesting theories of historians and commentators.

### This course is eligible for Course Endorsement

| Total | credits: | 14 + 14 |
|-------|----------|---------|
|       |          |         |

**CONTACT: Ms C Burns** 

| Standard | Title  | Level | Credits | Int/Ext  | UE<br>Lite | eracy    |
|----------|--|-------|---------|----------|------------|----------|
|          |  |       |         |          | R          | W        |
| AS 91229 | Carry out an inquiry of an historical event or place that is of significance to New Zealanders.              | 2     | 4       | Internal | <b>√</b>   | ×        |
| AS 91230 | Examine an historical event, or place, of significance to New Zealanders                                     | 2     | 5       | Internal | <b>\</b>   | ×        |
| AS 91231 | Examine sources of an historical event that is of significance to New Zealanders.                            | 2     | 4       | External | <b>√</b>   | <b>✓</b> |
| AS 91232 | Interpret different perspectives of people in an historical event that is of significance to New Zealanders. | 2     | 5       | Internal | <b>√</b>   | ×        |
| AS 91233 | Examine causes and consequences of a significant historical event.   | 2     | 5       | External | <b>√</b>   | ✓        |
| AS 91234 | Examine how a significant historical event affected New Zealand society.                                     | 2     | 5       | External | <b>√</b>   | <b>✓</b> |

### LEVEL 3 HISTORY Year 13, Level 3

**Pre-requisites:** Priority will be given to students who have successfully completed the Level 2 History course, but all students working at Level 3 will be considered.

Course Description: Studying History will equip you with the skills to analyse evidence, understand perspectives and construct arguments. History is more than the study of the past; it is a living creative act. We explore past events so we can better understand what is happening today. Students will research two chosen historical events, examining the causes and consequences of one, and the differing perspectives on the other. Students are encouraged to question accepted interpretations of the past and consider contesting theories of historians and commentators.

#### This course is eligible for Course Endorsement

Total credits: 15 + 16

**CONTACT: Ms C Burns** 

| Standard | Title   | Level | Credits | Int/Ext U |          | eracy    |
|----------|---|-------|---------|-----------|----------|----------|
|          |   |       |         |           | R        | W        |
| AS 91434 | Research an historical event or place of significance to New Zealanders, using primary and secondary sources. | 3     | 5       | Internal  | <b>√</b> | ×        |
| AS 91435 | Analyse an historical event, or place, of significance to New Zealanders                                      | 3     | 5       | Internal  | <b>√</b> | ×        |
| AS 91436 | Analyse evidence relating to an historical event of significance to New Zealanders.                           | 3     | 4       | External  | <b>√</b> | ✓        |
| AS 91437 | Analyse different perspectives of a contested event of significance to New Zealanders.                        | 3     | 5       | Internal  | <b>√</b> | ×        |
| AS 91438 | Analyse the causes and consequences of a significant historical event.  | 3     | 6       | External  | <b>√</b> | ✓        |
| AS 91439 | Analyse a significant historical trend and the force(s) that influenced it                                    | 3     | 6       | External  | ✓        | <b>✓</b> |

### MĀORI PERFORMING ARTS (Kapa Haka / Te Ao Haka)

|              | Y9           | Y10          | Y11              | Y12              | Y13              |
|--------------|--------------|--------------|------------------|------------------|------------------|
| TE REO MĀORI | Te Reo Māori | Te Reo Māori | Māori Performing | Māori Performing | Māori Performing |
|              |              |              | Arts             | Arts             | Arts             |

### **LEVEL 1 MĀORI PERFORMING ARTS**

Year 11, Level 1

**CONTACT: R Thompson** 

Pre-requisites: Some knowledge of Te Reo Māori and/or Kapa Haka is an advantage but not necessary for entry into this course.

Course Description: At Level 1 students will explore the various contexts, narratives, styles, compositions and meaning of Te Ao Haka. They will explore the connection of language and culture and the development of it in its artform. Students will also explore how creativity informs and influences performances and observe components, elements, and features of Te Ao Haka.

Te Ao Haka is a culturally responsive art form, providing opportunities for all students to engage in Māori culture, language, and traditional practice. Te Ao Haka is founded on traditional knowledge, but is progressive in the development and evolution of the art form.

Intrinsic to Te Ao Haka are culture, language and identity. Te Ao Haka is a vehicle used to wananga and communicate culture, tikanga, knowledge systems, and iwi traditions. Te Ao Haka is enabling and centres around the importance of family, marae, iwi, hapū, and waka through connection with the past, present and future. This belonging gives students a purpose to strive towards and achieve to their full potential, including empowering them to have fun and enjoy the performing arts.

Students who engage with Te Ao Haka recognise that pride in their culture also comes with a responsibility to create a positive space for others to continue expressing themselves in developing their craft. Therefore, students are able to understand their contributions to the art form.

| This course is not eligible for Course Endorsement. |   |       | Total credits: 28 |          |  |
|---|---|-------|-------------------|----------|--|
| Standard  | Title   | Level | Credits           | Int/Ext  |  |
| AS<br>91977   | Perform an item from a Te Ao Haka discipline                                  | 1     | 6                 | Internal |  |
| US<br>22752   | Demonstrate knowledge and skills of performance components                    | 1     | 6                 | Internal |  |
| Choose 1-2  | of the following standards:   |       |                   |          |  |
| US<br>32948   | Demonstrate knowledge of the origins of Māori performing arts and disciplines | 1     | 4                 | Internal |  |
| US<br>22753   | Demonstrate knowledge of people associated with kapa haka                     | 1     | 4                 | Internal |  |
| US<br>22754   | Demonstrate knowledge of the origins of Māori performing arts events          | 1     | 4                 | Internal |  |
| US<br>22755   | Demonstrate knowledge of Māori performing arts kākahu                         | 1     | 4                 | Internal |  |

Along with these internal assessments there will be expectations around the possible learning of karakia, whaikorero and karanga.

### **LEVEL 2 MĀORI PERFORMING ARTS**

Year 12. Level 2

Pre-requisites: Some knowledge of Te Reo Māori and/or Kapa Haka is an advantage but not necessary for entry into this course.

Course Description: At Level 2 students will explore the various contexts, narratives, styles, compositions and meaning of Te Ao Haka. They will explore the connection of language and culture and the development of it in its artform. Students will also explore how creativity informs and influences performances and observe components, elements, and features of Te Ao Haka.

**CONTACT: R Thompson** 

Te Ao Haka is a culturally responsive art form, providing opportunities for all students to engage in Māori culture, language, and traditional practice. Te Ao Haka is founded on traditional knowledge, but is progressive in the development and evolution of the art form.

Intrinsic to Te Ao Haka are culture, language and identity. Te Ao Haka is a vehicle used to wananga and communicate culture, tikanga, knowledge systems, and iwi traditions. Te Ao Haka is enabling and centres around the importance of family, marae, iwi, hapū, and waka through connection with the past, present and future. This belonging gives students a purpose to strive towards and achieve to their full potential, including empowering them to have fun and enjoy the performing arts.

Students who engage with Te Ao Haka recognise that pride in their culture also comes with a responsibility to create a positive space for others to continue expressing themselves in developing their craft. Therefore, students are able to understand their contributions to the art form.

| This course is not eligible for Course Endorsement. |  | Total credits: 38 |         |          |
|---|--|-------------------|---------|----------|
| Standard  | Title  | Level             | Credits | Int/Ext  |
| US<br>22756   | Perform a Māori performing arts bracket            | 2                 | 10      | Internal |
| Choose 2 of   | f the following standards:                         |                   |         |          |
| US<br>13359   | Demonstrate knowledge and skills of mōteatea       | 2                 | 6       | Internal |
| US<br>13363   | Demonstrate knowledge and skills of waiata ā-ringa | 2                 | 6       | Internal |
| US<br>13371   | Demonstrate knowledge and skills of haka           | 2                 | 6       | Internal |
| US<br>13367   | Demonstrate knowledge and skills of poi            | 2                 | 10      | Internal |

### **LEVEL 3 MĀORI PERFORMING ARTS**

Year 13. Level 3

Pre-requisites: Some knowledge of Te Reo Māori and/or Kapa Haka is an advantage but not necessary for entry into this course.

Course Description: At Level 3 students will research the various contexts, narratives, styles, compositions and meaning of Te Ao Haka. They will explore the connection of language and culture and the development of it in its artform. Students will also explore how creativity informs and influences performances and observe components, elements, and features of Te Ao Haka.

**CONTACT: R Thompson** 

Te Ao Haka is a culturally responsive art form, providing opportunities for all students to engage in Māori culture, language, and traditional practice. Te Ao Haka is founded on traditional knowledge, but is progressive in the development and evolution of the art form.

Intrinsic to Te Ao Haka are culture, language and identity. Te Ao Haka is a vehicle used to wananga and communicate culture, tikanga, knowledge systems, and iwi traditions. Te Ao Haka is enabling and centres around the importance of family, marae, iwi, hapū, and waka through connection with the past, present and future. This belonging gives students a purpose to strive towards and achieve to their full potential, including empowering them to have fun and enjoy the performing arts.

Students who engage with Te Ao Haka recognise that pride in their culture also comes with a responsibility to create a positive space for others to continue expressing themselves in developing their craft. Therefore, students are able to understand their contributions to the art form.

| This course is not eligible for Course Endorsement. |  | Total credits: 39 |         |          |
|---|--|-------------------|---------|----------|
| Standard  | Title  | Level             | Credits | Int/Ext  |
| US<br>32955   | Perform a Māori performing arts bracket            | 3                 | 15      | Internal |
| Choose 1-2 of the following standards:              |  |                   |         |          |
| US<br>32971   | Demonstrate knowledge and skills of haka           | 3                 | 6       | Internal |
| US<br>32972   | Demonstrate knowledge and skills of mōteatea       | 3                 | 6       | Internal |
| US<br>32973   | Demonstrate knowledge and skills of poi            | 3                 | 6       | Internal |
| US<br>32974   | Demonstrate knowledge and skills of waiata ā-ringa | 3                 | 6       | Internal |

### **TECHNOLOGY / HANGARAU**

|            | Curriculum               | Y9         | Y10        | Y11         | Y12         | Y13         |
|------------|--------------------------|------------|------------|-------------|-------------|-------------|
|            | Digital Technology       | Digital    | Digital    | Digital     | Digital     | Digital     |
|            |                          | Technology | Technology | Technology  | Technology  | Technology  |
|            | Materials and Processing | Food       | Food       | Food        | Hospitality | Food        |
| TECHNOLOGY | Technology               |            |            | Technology  |             | Technology  |
| TECHNOLOGY |                          | Metalwork  | Metalwork  | Engineering | Engineering | Engineering |
| HANGARAU   |                          |            |            |             |             |             |
|            |                          | Woodwork   | Woodwork   |             |             | Carpentry   |
|            |                          |            |            | Design and  | Design and  |             |
|            | Design and Visual        |            |            | Build       | Build       |             |
|            | Communication            |            |            |             |             |             |

# LEVEL 1 DIGITAL TECHNOLOGY / HANGARAU MATIHIKO CONTACT: Mr I Fulton Year 11, Level 1

**Pre-requisites:** Year 10 Digital Technology preferred.

**Course Description:** Games can be used for all kinds of purposes including telling stories, connecting with others, practicing skills, or just fun! Computer programming is what drives our games, so what better way to practice your programming skills than by developing a game?

This course allows students to use different digital technologies to create digital content and games that are fun for their peers to play. Students will gain experience in constructing, testing and debugging simple text based games that they create using Python. They will also learn how to develop a multi-page website to promote their game, gaming club or e-sports team.

**Total credits: 17** 

| Standard    | Title  | Level | Credits | Int/Ext  |
|-------------|--|-------|---------|----------|
| AS<br>91880 | Develop a digital media outcome                            | 1     | 4       | Internal |
| AS<br>91883 | Develop a computer program (Python)                        | 1     | 4       | Internal |
| AS<br>91884 | Use basic iterative processes to develop a digital outcome | 1     | 6       | Internal |
| AS<br>91885 | Demonstrate understanding of human computer interaction    | 1     | 3       | External |

### LEVEL 2 DIGITAL TECHNOLOGY / HANGARAU MATIHIKO Year 12, Level 2

Pre-requisites: Year 11 Digital Technology preferred.

Course Description: Games can be used for all kinds of purposes including telling stories, connecting with others, practicing skills, or just fun! Computer programming is what drives our games, so what better way to practice your programming skills than by developing a game?

Students will spend most of the year developing an arcade 2d platform style game. They will learn a range of skills and knowledge related to game development including designing and creating the graphical assets, writing the code for the game and the planning and managing of a project. This is a technically challenging course designed for students that have completed programming at level 1 and who enjoy programming.

#### This course is eligible for Course Endorsement.

| Standard    | Title   | Level | Credits | Int/Ext  | UI<br>Liter |   |
|-------------|---|-------|---------|----------|-------------|---|
|             |   |       |         |          | R           | W |
| AS 91891    | Apply conventions to develop a design for a digital technologies outcome. | 2     | 3       | Internal | ×           | × |
| AS<br>91893 | Use advanced techniques to develop a digital media outcome                | 2     | 4       | Internal | ×           | × |
| AS<br>91896 | Use advanced programming techniques to develop a computer program         | 2     | 6       | Internal | ×           | × |
| AS 91898    | Demonstrate understanding of a computer science concept                   | 2     | 3       | External | ×           | × |

### LEVEL 3 DIGITAL TECHNOLOGY / HANGARAU MATIHIKO Year 13, Level 3

Pre-requisites: Year 12 Digital Technology preferred.

Course Description: Level 3 Digital Technology gives students the opportunity to choose a project of their own choice e.g. develop a multi-page web site, video project or develop an arcade 2d platform style game.

Students will learn a range of skills and knowledge related to their project. For example, if choosing web development, the student will use the latest website technologies to build a portfolio website to showcase their photography, art work or a business. If choosing game development, then the student will design and create the graphical assets and write the code in Python for the arcade style game. These projects can springboard students into further training in media design, game development or computer science degrees.

#### This course is a university approved subject.

| This course | Total credits:   | 15    |         |          |           |   |
|-------------|--|-------|---------|----------|-----------|---|
| Standard    | Title  | Level | Credits | Int/Ext  | U<br>Lite | _ |
|             |  |       |         |          | R         | w |
| AS 91901    | Apply user experience methodologies to develop a design for a digital technologies outcome | 3     | 3       | Internal | ×         | × |
| AS 91903    | Use complex techniques to develop a digital media outcome <b>OR</b>                        | 3     | 4       | Internal | ×         | × |
| AS 91906    | Use complex programming techniques to develop a computer program                           | 3     | 6       | Internal | ×         | * |
| AS 91907    | Use complex processes to develop a digital technologies outcome                            | 3     | 6       | Internal | ×         | * |
| AS 91909    | Present a reflective analysis of developing a digital outcome                              | 3     | 3       | External | ×         | × |

**CONTACT: Mr I Fulton** 

Total credits: 16

**CONTACT: Mr I Fulton** 

### **LEVEL 1 Design and Build** Year 11, Level 1

Pre-requisites: Year 10 Hard Materials preferably

Course Costs: Nil

Course Description: Level 1 Design and Build is a practical and multi-disciplinary (predominantly focusing on carpentry and architecture) program for students that combines learning from the Design and Visual Communication (DVC) curriculum and Hard Materials Technology curriculum. It teaches the foundation skills and knowledge that can springboard students into any career in the construction industry. The course develops literacy, numeracy and communication skills specifically needed in the construction industry and gives insight into the processes and procedures of building and building design.

### This course is not eligible for Course Endorsement.

| Level |
|-------|

**Total credits: 20** 

**CONTACT: Mr D Care** 

| Standard    | Title   | Level | Credits | Int/Ext  |
|-------------|---|-------|---------|----------|
|             |   |       |         |          |
| AS<br>91063 | Produce freehand sketches that communicate design ideas.  | 1     | 3       | External |
| AS<br>91064 | Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas.       | 1     | 3       | External |
| US<br>24352 | Demonstrate and apply knowledge of safe working practices and use PPE during the construction of a BCATS project. | 1     | 2       | Internal |
| US<br>24355 | Demonstrate knowledge of construction and manufacturing materials used in BCATS projects                          | 1     | 4       | Internal |
| US<br>24356 | Apply elementary procedures and processes for a BCATS project   | 1     | 8       | Internal |

# LEVEL 2 Design and Build Year 12, Level 2

Pre-requisites: Either Level 1 Hard Materials, Level 1 Design and Build or Level 1 DVC

Course Costs: Nil

**Course Description:** Level 2 Design and Build is a practical and multi-disciplinary (predominantly focusing on carpentry and architecture) program for students that combines learning from the Design and Visual Communication (DVC) curriculum and Hard Materials Technology curriculum. It teaches the foundation skills and knowledge that can springboard students into any career in the construction industry. The course develops literacy, numeracy and communication skills specifically needed in the construction industry and gives insight into the processes and procedures of building and building design.

#### This course is not eligible for Course Endorsement.

| Standard           | Title  | Level | Credits | Int/Ext  | U<br>Liter |   |
|--------------------|--|-------|---------|----------|------------|---|
|                    |  |       |         |          | R          | W |
| AS<br><b>91338</b> | Produce working drawings to communicate technical details of a design              | 2     | 4       | External |            |   |
| AS<br><b>91337</b> | Use visual communication techniques to generate design ideas                       | 2     | З       | External |            |   |
| US<br>12927        | Demonstrate knowledge of, select, maintain, and use hand tools for BCATS projects. | 2     | 6       | Internal | ×          | × |
| US<br>31812        | Complete a BCATS project   | 2     | 6       | Internal | ×          | × |

### LEVEL 3 Carpentry Year 13, Level 3

Pre-requisites: Level 2 Hard Materials or Level 2 Design and Build

Course Costs: Nil

Course Description: Level 3 Hard Materials is a practical and multi-disciplinary (predominantly focusing on carpentry) program for students, providing them with the skills and knowledge to springboard into any career in the construction industry. The course develops literacy, numeracy and communication skills specifically needed in the construction industry and gives insight into the processes and procedures of building.

### This course is not eligible for Course Endorsement.

| Standard    | Title  | Level | Credits | Int/Ext  | U<br>Liter |   |
|-------------|--|-------|---------|----------|------------|---|
|             |  |       |         |          | R          | W |
| US<br>29684 | Undertake a Stage 3 BCATS project.   | 3     | 12      | Internal | ×          | * |
| US<br>29679 | Develop and use BCATS project documentation for a Stage 3 BCATS project          | 3     | 8       | Internal | ×          | × |
| US<br>29678 | Demonstrate knowledge of, select, and use materials for a Stage 3 BCATS project. | 3     | 4       | Internal | ×          | × |

**CONTACT: Mr D Care** 

Total credits: 19

**CONTACT: Mr D Care** 

Total credits: 24

### LEVEL 1 ENGINEERING Year 11, Level 1

Pre-requisites: NA

Course Costs: Costs for any projects to be taken home are to be met by the student.

**Course Description:** Basic use and safety of engineering tools and machinery to develop a simple product incorporating their own design elements. Students will use a variety of materials using hand and machine tools to measure, mark, cut and fabricate a wind-vane.

**CONTACT: Mr A Murray** 

**CONTACT: Mr A Murray** 

#### 

| Standard | Title  | Level | Credits | Int/Ext  |
|----------|--|-------|---------|----------|
|          |  |       |         |          |
| US       | Select, use, and care for simple measuring devices used in engineering.        | 1     | 2       | Internal |
| 4433     |  |       |         |          |
| US       | Demonstrate basic engineering workshop skills under close supervision.         | 1     | 12      | Internal |
| 22923    |  |       |         |          |
| US       | Develop a simple product using engineering materials.                          | 1     | 10      | Internal |
| 22924    |  |       |         |          |
| US       | Demonstrate knowledge of safety procedures in a specific engineering workshop. | 1     | 2       | Internal |
| 22926    |  |       |         |          |

### LEVEL 2 ENGINEERING Year 12, Level 2

Pre-requisites: L1 Engineering strongly advised

Course Costs: Costs for any projects to be taken home are to be met by the student.

Course Description: This course builds on skills learned in L1 Engineering. Students become more conversant with the hand and

machine equipment in the engineering workshop. The project is self-directed and is based around wheels.

#### This course is not eligible for Course Endorsement.

#### **Total credits 20**

| Standard | Title  | Level | Credits | Int/Ext  |
|----------|--|-------|---------|----------|
|          |  |       |         |          |
| US       | Demonstrate knowledge of safety on engineering worksites.  | 2     | 2       | Internal |
| 21911    |  |       |         |          |
| US       | Demonstrate and apply knowledge of mechanical engineering drawings and geometric construction in | 2     | 4       | Internal |
| 32051    | MaPS environment.  |       |         |          |
| US       | Demonstrate knowledge of and apply good work practices when performing machining operations in   | 2     | 7       | Internal |
| 32053    | MaPS environment.  |       |         |          |
| US       | Demonstrate knowledge of and apply good work practices when performing simple fabrication        | 2     | 7       | Internal |
| 32055    | operations in MaPS environment.  |       |         |          |

### **LEVEL 3 ENGINEERING**

### Year 13, Level 3

Pre-requisites: Either Level 1 or Level 2 Engineering.

Course Costs: Costs for any projects to be taken home are to be met by the student.

**Course Description:** This course is more self-directed where students design and develop a prototype using skills and materials in the engineering workshop. We work with Fairview Educational Services to provide courses relating to the automotive industry.

**CONTACT: Mr A Murray** 

**CONTACT: Mrs J Myers** 

**Total credits: 21** 

#### This course is not eligible for Course Endorsement. Total credits 16

| Standard    | Title  | Level | Credits | Int/Ext  |   | JE<br>eracy |
|-------------|--|-------|---------|----------|---|-------------|
|             |  |       |         |          | R | W           |
| US<br>91611 | Develop a prototype considering fitness for purpose in the broadest sense. | 3     | 6       | Internal | × | ×           |
| US<br>30435 | Demonstrate knowledge of vehicle emissions                                 | 3     | 4       | Internal | × | ×           |
| US<br>30436 | Demonstrate knowledge of an electronic fuel injection (EFI) system         | 3     | 2       | Internal | × | ×           |
| US<br>30477 | Demonstrate knowledge of petrol and diesel engines.                        | 3     | 4       | Internal | × | ×           |

### **LEVEL 1 FOOD TECHNOLOGY**

Year 11, Level 1

Pre-requisites: Students should have completed options in Year 9 & 10 food Technology.

Course Costs: Nil

Course Description: The Level 1 course comprises of a mix of Achievement Standards from the Health & PE and Home Economics domain and Technology. There is also a hospitality unit standard.

| Standard    | Title  | Level | Credits | Int/Ext  |
|-------------|--|-------|---------|----------|
|             |  |       |         |          |
| AS 91082    | Implement basic procedures to process a specified product  | 1     | 4       | Internal |
| AS 90958    | Demonstrate understanding of how cultural practices influence eating patterns in NZ                            | 1     | 5       | internal |
| AS<br>90959 | Demonstrate knowledge of practices and strategies to address food handling issues.                             | 1     | 5       | Internal |
| AS<br>90961 | Demonstrate understanding of how packaging information influences an individual's food choices and well-being. | 1     | 4       | External |
| US<br>15921 | Prepare and cook a batch of scones, a cake and a sponge.   | 1     | 3       | internal |

### **LEVEL 2 FOOD TECHNOLOGY**

Year 12, Level 2

Pre-requisites: Level 1 is preferred

**Course Costs: NIL** 

Course Description: During this course, students will develop skills in selection, adaptation, processing, preparation and serving of food with consideration given to nutritional needs, hygiene and selection and use of equipment. Practical lessons will complement theory tasks.

**CONTACT: Mrs J Myers** 

**Total Credits: 18** 

**CONTACT: Mrs J Myers** 

Total credits: 16 plus

#### This course is eligible for Course Endorsement

| Standard | Title  | Level | Credits | Int/Ext  | UE<br>Litera |   |
|----------|--|-------|---------|----------|--------------|---|
|          |  |       |         |          | R            | W |
| AS 91299 | Analyse issues related to the provision of food for people with specific food needs. | 2     | 5       | Internal | ×            | × |
|          | ,  | 2     | 5       | Internal | ×            | × |
| AS 91351 | Implement advanced procedures to a specified product.                                | 2     | 4       | Internal | ×            | × |
| AS 91304 | Evaluate health promoting strategies designed to address a nutritional need.         | 2     | 4       | External | ×            | × |

### **LEVEL 3 FOOD TECHNOLOGY**

Year 13, Level 3

Pre-requisites: Students should have a senior level background in Food Technology. Years 11-12, if possible

Course Costs: Nil

**Course Description:** This Level 3 course comprises of Achievement Standards from The Technology domain and Home Economics domain. There is also opportunity, (depending on class composition) to do Hospitality standards.

### This course is a university approved subject.

| Standard    | Title  | Level | Credits | Int/Ext  |       | _    |
|-------------|--|-------|---------|----------|-------|------|
|             |  |       |         |          | Liter | racy |
|             |  |       |         |          | R     | w    |
| AS<br>91609 | Undertake project management to support technological practice.                        | 3     | 4       | Internal | ×     | ×    |
| AS<br>91643 | Implement complex procedures to process a specified product.                           | 3     | 6       | Internal | ×     | ×    |
| AS 91611    | Develop a prototype considering fitness for purpose in the broadest sense.             | 3     | 6       | Internal | ×     | ×    |
| AS91469     | Investigate the influence of multi-national food corporations on eating patterns in NZ | 3     | 5       | Internal | х     | х    |
| US 18497    | Demonstrate knowledge of culinary products, terms and food preparation methods         | 3     | 8       | Internal | х     | х    |
| AS 91471    | Food Advertising and the impact on wellbeing in NZ                                     | 3     | 4       | External | x     | х    |

### **LEVEL 2 HOSPITALITY**

**CONTACT: Mrs J Myers** 

Pre-requisites: Students should have studied Food Technology in Years 9 & 10.

Course Costs: Nil

Course Description: The level 2 Hospitality course is a practical based course with a theory workbook component. Students have a variety of learning opportunities and a wide range of culinary skills to process and develop.

| This course is not eligible for Course Endorsement. |   |       | Total credits: 28 |          |                |   |  |
|---|---|-------|-------------------|----------|----------------|---|--|
| Standard  | Title   | Level | Credits           | Int/Ext  | UE<br>Literacy |   |  |
|   |   |       |                   |          | R              | w |  |
| US<br>167   | Practise food safety methods in a food business under supervision | 2     | 4                 | Internal | ×              | × |  |
| US<br>13276   | Cook food items by grilling.                                      | 2     | 2                 | Internal | ×              | × |  |
| US<br>13283   | Prepare and present salads for service                            | 2     | 2                 | Internal | ×              | × |  |
| US<br>13281   | Prepare and present basic sandwiches for service                  | 2     | 2                 | Internal | ×              | × |  |
| US<br>13280   | Prepare fruit and vegetable cuts in a commercial kitchen          | 2     | 2                 | Internal | ×              | × |  |
| US 13278  | Cook food items by roasting                                       | 2     | 2                 | Internal | ×              | × |  |
| US 13285  | Use and maintain knives in a commercial kitchen.                  | 2     | 2                 | Internal | ×              | × |  |
| US 13271  | Cook food items by Frying   | 2     | 2                 | Internal | ×              | × |  |
| SIQ Barista Skills<br>17285<br>17286<br>17287       | Expresso coffee making and filter and Plunger coffee skills       | 2     | 8                 | Internal | ×              | × |  |

### **CAREER PATHWAY INFORMATION**

### **CONTACT: Mrs B Scorringe and Mr T Hall**

The Whangamatā Area School Careers Centre provides information for all students about careers and further education. For more information about tertiary courses please check out the following websites. You will get detailed and up-to-date information about courses on offer and entry requirements.

#### **Vocational Pathways**



Vocational Pathways provide new ways to achieve NCEA Level 2. These pathways let you see how learning and achievement is valued in the workplace. They also suggest the types of study options and job opportunities available to learners. A student can achieve the Vocational Pathway Award in the industry they are interested in. Employers can see learner strengths, abilities, interests and achievements when they look at the Vocational Pathways information.

#### **STAR (Secondary Tertiary Alignment Resource)**

STAR provides flexible funding for courses which respond to students' needs and facilitates transition to further education, training or employment. It supports students to explore career pathways and helps them make informed decisions about their schooling and future work or study.

#### WTA (Waikato Trades Academy)

WTA is funded by the NZ Government to provide secondary students with the opportunity to study at both school and Wintec. Students gain specific and practical experience and skills in an industry-based setting and the opportunity to move directly into a job, apprenticeship or further study. Students choose from a selection of vocational pathway programmes and attend Wintec one day a week. Programmes are: Construction and Infrastructure, Manufacturing and Technology, Electrical Engineering, Services Industries (Hairdressing and Beauty Therapy), Landscape, Construction and Cultivation, and Social and Community Services.

Visit <u>www.careers.govt.nz</u> for a comprehensive overview of all careers including, salaries, career prospects and training information.

| Universities:  |                                 |  |  |
|--|---------------------------------|--|--|
| Universities New Zealand                               | www.universitiesnz.ac.nz        |  |  |
| The University of Auckland                             | www.auckland.ac.nz              |  |  |
| Auckland University of Technology                      | www.aut.ac.nz                   |  |  |
| University of Canterbury                               | www.canterbury.ac.nz            |  |  |
| Lincoln University                                     | www.lincoln.ac.nz               |  |  |
| Massey University                                      | www.massey.ac.nz                |  |  |
| Otago University                                       | www.otago.ac.nz                 |  |  |
| Victoria University of Wellington                      | www.wgtn.ac.nz                  |  |  |
| University of Waikato                                  | www.waikato.ac.nz               |  |  |
|  |                                 |  |  |
| Polytechnics:  |                                 |  |  |
| Unitec   | www.unitec.ac.nz                |  |  |
| Manukau Institute of Technology (MIT)                  | www.manukau.ac.nz               |  |  |
| Wintec   | <u>www.wintec.ac.nz</u>         |  |  |
| Toi Ohomai Institute of Technology                     | www.toiohomai.ac.nz             |  |  |
| Otago Polytechnic                                      | www.op.ac.nz                    |  |  |
| Southern Institute of Technology (SIT)                 | www.sit.ac.nz                   |  |  |
|  |                                 |  |  |
| Wānanga  |                                 |  |  |
| Te Wānanga O Aotearoa                                  | www.twoa.ac.nz                  |  |  |
|  |                                 |  |  |
| Private/Government Training Establishments (selection) |                                 |  |  |
| NZ School of Tourism                                   | www.nzschooloftourism.co.nz     |  |  |
| Cut Above Academy                                      | <u>www.cutabove.ac.nz</u>       |  |  |
| Elite School of Beauty                                 | www.elitebeautyschool.co.nz     |  |  |
| Queenstown Resort College (QRC)                        | www.queenstownresortcollege.com |  |  |
| Electrical Training Company (ECTO)                     | www.etco.co.nz                  |  |  |
| Vision College & Train Me (various)                    | www.atc.org.nz                  |  |  |
| Media Design School                                    | www.mediadesignschool.com       |  |  |
| Pacific Coast Technical Institute                      | www.pcti.co.nz                  |  |  |
| Hair Industry Training Organisation (HITO)             | www.hito.org.nz                 |  |  |
| Defence Force  | www.nzdf.mil.nz/nzdf            |  |  |
| Excel School of Performing Arts                        | www.excel.ac.nz                 |  |  |

## **NOTES**

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